

# waka kuaka

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1823 *Marianna* consignment. Purchased by the New Zealand Government in 1948, as part of the Oldman Collection. OL000049/1, Museum of New Zealand Te Papa Tongarewa. Photograph by Maarten Holl.

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#### CONTRIBUTORS TO THIS ISSUE

T. Melanie Puka Bean is an assistant professor of ethnic studies and gender studies and assistant director of the Center for Pasifika Indigenous Knowledges at the University of Utah. Her current research focuses on Tokelau's diasporic communities in Aotearoa New Zealand and in O'ahu, Hawai'i.

Deidre Brown is of Ngāpuhi and Ngāti Kahu descent, a professor of architecture at Waipapa Taumata Rau The University of Auckland and a Māori art and architectural historian. Her books include Tai Tokerau Whakairo Rākau: Northland Māori Wood Carving (Reed, 2003), Māori Architecture (Raupo, 2009), the multi-authored Art in Oceania: A New History (Thames & Hudson, 2012) and co-authored (with Ngarino Ellis) Māori art history, Toi Te Mana (Auckland University Press). In 2020 she was elected fellow of Te Kāhui Whaihanga New Zealand Institute of Architects and the following year fellow of the Royal Society of New Zealand Te Apārangi. Of relevance to her paper is that she is a descendant of the Rangihoua rangatira (chief) Te Pahi and the great-granddaughter of the Church Missionary Society missionary Matthew Slater.

Kawena Elkington was raised on the Windward coast of Oʻahu in Hawaiʻi. She is a PhD candidate in geography at the University of Hawaiʻi at Mānoa. Her research examines how Hawaiian-led community-based organisations are modelling circular economy approaches. This aligns with her work as a graduate research assistant in the Pōʻai Ke Aloha ʻĀina lab at UH Mānoa, which works to elevate aloha ʻāina (stewardship of the land) practices and promote collaborative relationships with sustainability leaders internationally. Her recent work has appeared in Sustainability, Ecology and Society, and she has contributed chapters to a forthcoming volume with University of Hawaiʻi Press on water issues in Hawaiʻi.

Paul Geraghty earned his PhD from the University of Hawai'i with a dissertation on the history of the Fijian languages. He was director of the Institute of Fijian Language and Culture in Suva from 1986 to 2001 and is currently adjunct associate professor in linguistics at the University of the South Pacific. He is author and editor of several books, including The History of the Fijian Languages (University of Hawaii Press, 1983), the Lonely Planet Fijian Phrasebook (Lonely Planet, 1994), Borrowing: A Pacific Perspective (Australian National University Press, 2004) and The Macquarie Dictionary of English for the Fiji Islands (Macquarie Library, 2006), and articles on Pacific languages, culture and history.

Irene Karongo Hundleby (Solomon Islands–New Zealand) is an ethnomusicologist, musician and composer. Irene's research work focuses on documenting Indigenous knowledge, stories and perspectives related to Pasifika music, arts and culture. Irene is co-founder of the Māori and Pasifika Education Trust (NZ) and the new Manu Scripts publishing entity, co-facilitator of the Ōtepoti Pasifika Arts Collective,

Solomon Islands liaison officer for the International Council for Traditions of Music and Dance, and co-owner of Relics independent music store in Ōtepoti (Dunedin), Aotearoa. Irene's collaborative work focuses on grassroots projects that aim to improve access, cultural visibility and equality in the arts.

Albert S. Kim is a distinguished professor in the Department of Civil, Environmental, and Construction Engineering at the University of Hawai'i at Mānoa, where he also served as the graduate chair. His research expertise encompasses computational environmental physics, focusing on membrane separation processes, dissipative hydrodynamics and environmental computational fluid dynamics. His work is instrumental in advancing the design of engineering interfaces, systems and infrastructures related to energy, water and particle dynamics. In 2005, Kim was awarded the prestigious Faculty Early Career Development (CAREER) award by the National Science Foundation (NSF). In 2006 he received the University of Hawai'i Board of Regents' Medal for Excellence in Research, acknowledging his groundbreaking work in particle interactions and membrane filtration performance. In 2017, he was honoured with the Regents' Medal for Excellence in Teaching, reflecting his dedication to student learning and mentorship. After advising the first male Native Hawaiian PhD in 2019, Kim dedicated his academic efforts to increasing the participation of local and Native Hawaiian students in higher education.

Gerald Lanning, BSc, LLB(Hons), DipTchg, is a consultant (previously a partner) in Simpson Grierson's Planning and Environment team. He has over 25 years' experience as a specialist environmental lawyer. He is currently working on a PhD at Waipapa Taumata Rau The University of Auckland investigating what it means to provide for future generations when making environmental law decisions and is a researcher on various Māori-community-based research projects.

David Lipset is professor of anthropology at the University of Minnesota. He has done intermittent fieldwork since 1981 among the Murik Lakes people of the Sepik River region in Papua New Guinea and has written several books that are based on that research. His books include Mangrove Man: Dialogics of Culture in the Sepik Estuary (Cambridge University Press, 1997) and Yabar: The Alienations of Murik Men in a Papua New Guinea Modernity (Palgrave Macmillan, 2017). Currently, a new book, "Channel Stories: Place, Environment and Sea-Level Rise in Papua New Guinea", is being vetted for publication. He is also the author of the biography Gregory Bateson: Legacy of a Scientist (Prentice-Hall, 1980) as well as several articles on the representation of non-Western peoples and cultures in the mass media.

Eliorah Malifa is director of Pasifika Film Fest, a producer, and senior program manager with the Department of Pacific Affairs at the Australian National University. Eliorah's research focuses on cultural and creative industries, and specifically the development of a sustainable screen industry in the Pacific.

Keri Mills is a Pākehā oral historian. Her research focuses on Treaty relationships in Aotearoa and the history of conservation, and how these histories can inform present-day politics and policies. She has worked in academia and the public service since graduating from the Australian National University with a PhD in history in

2013. She is currently employed part-time as a senior lecturer at the School of Social Sciences and Humanities at Te Wananga Aronui o Tamaki Makau Rau AUT and part-time as a research fellow at the James Henare Māori Research Centre, Waipapa Taumata Rau The University of Auckland.

Marama Muru-Lanning is an associate professor of anthropology and co-director of the James Henare Māori Research Centre at Waipapa Taumata Rau The University of Auckland. Her research is dedicated to transdisciplinary research with Māori communities that prioritises equity and social justice. What distinguishes Marama internationally as a social scientist is her specialisation in four interrelated areas of research: water, human-environment relationships, mātauranga (Māori knowledge) and transdisciplinary research methods. Over the past five years she has also developed a passion and advanced new approaches and methods for researching kaumātua (Māori elders) with colleagues from the James Henare Māori Research Centre. In 2021, Marama was awarded the University of Auckland Research Excellence Medal for Team Leadership. Marama is from Tūrangawaewae marae in Ngāruawahia, a place that is a potent living memorial to the many Waikato people taken by the Spanish Flu pandemic of 1918. She has whakapapa (genealogical ties) that connect her to Waikato, Ngāti Maniapoto and Ngāti Whātua. Marama is also the president of the Council of the Polynesian Society.

Jess Pasisi (Niue, Ngāti Pikiao, Tahiti) is a researcher and lecturer in Pacific Islands studies at Ōtākou Whakaihu Waka University of Otago, in Ōtepoti, Aotearoa. Jess's research explores connections and specificity relating to Niue, climate change and Pacific and Indigenous studies. Her current Marsden Fast Start research project, "Mapping Niue Texts in and beyond Aotearoa: Expanding on New Zealand Realm Connections to Niue through Archival Texts" focuses on the Niue archive of texts created by tau tagata Niue (Niue people).

Emma Ngakurayaru Powell (Atiu, Mangaia) is a lecturer at Ōtākou Whakaihu Waka University of Otago where she teaches about Indigenous research methodologies, governance and ethics. Emma's current research focuses on creative and collaborative practice in the academy and the political and cultural imbrications of New Zealand's empire. She is co-director of the Pacific Thought Network at Ōtākou Whakaihu Waka.

Brenton Sasaoka is a civil engineer who completed the BAM (bachelor's and master's) programme at the University of Hawai'i at Mānoa. His thesis statement was on the dynamic propagation of firebrand particles produced during the Lahaina wildfire. He graduated from Kamehameha Schools with academic honours. He currently works as a staff environmental engineer at Element Environmental LLC. He previously researched under Prof. Kim to create a mathematical model to forecast COVID-19 cases in Hawai'i. This research further determined correlations between socioeconomic time series data and COVID-19 cases. His participation in a project to study kōkō (sennit carrying nets) gave him an in-depth understanding of engineering principles with traditional applications under the supervision of Prof. Kim. As a Native Hawaiian, Brenton integrates STEM applications into his Native Hawaiian culture by revisiting the creative inventiveness of ancient Hawaiians.

Lex Thomson is a forest scientist and associate adjunct professor in agroforestry and Pacific Islands agribusiness at the University of the Sunshine Coast. He has worked extensively on forestry, agroforestry and agricultural production systems in 40 tropical developing countries, including assessing the impacts of climate change on Pacific Islands forests. He has led Bioversity International's global forest biodiversity research programme, CSIRO's South Pacific Regional Initiative on Forest Genetic Resources, SPC-EU's Facilitating Agricultural Commodity Trade project and the Pacific Agribusiness Research for Development Initiative. He is an authority on Australian and Pacific Islands tree species and has published on Acacia, Casuarina, Eucalyptus, Hibiscus, Santalum, Sesbania and other plant genera and species.

Ann Tozer holds a master's degree in the history of dress from the Courtauld Institute of Art, University of London. She has pursued her interest in this area through research and curatorial work since, expanding her focus to include a range of applied arts collections. She was assistant curator in the metalwork department of the Victoria and Albert Museum, where she worked on the jewellery collections, after which she undertook independent curatorial projects in the United States. She is currently Collection Manager, Gallery Improvements, at Tāmaki Paenga Hira Auckland War Memorial Museum.

William H. Wilson is a professor of linguistics, language revitalisation and Hawaiian at Ka Haka 'Ula O Ke'elikōlani, the Hawaiian language college at the University of Hawai'i at Hilo. His PhD is from the University of Hawai'i at Mānoa and focused on Polynesian historical linguistics. His early work on Polynesian possessives suggested that East Polynesia was settled from the Northern Outliers, a relationship that he has since documented with extensive data. He is best known in Hawai'i and the United States for his work in Hawaiian language revitalisation and outreach support for Native American languages.