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AUCKLAND, NEW ZEALAND

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NOTES AND NEWS

Contributors to This Issue

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Ngārino Ellis (Ngāpuhi, Ngāti Porou) is a Senior Lecturer in Art History at the University of Auckland. Her book, entitled *A Whakapapa of Tradition: A Century of Ngāti Porou Carving 1830-1930* (AUP), is due out in late 2014, and follows edited books on both her *iwi* (tribes): *Te Ata. Maori Art from the East Coast, New Zealand* (2003, with Witi Ihimaera), and *Te Puna. Māori Art from Northland, New Zealand* (2007, with Deidre Brown). Her other research interests include New Zealand art crime, *moko*, indigenous museology, and Sir Apirana Ngata and the Rotorua Carving School.

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Patrick V. Kirch is the Class of 1954 Professor of Anthropology and Integrative Biology at the University of California, Berkeley. A member of the U. S. National Academy of Sciences, he has carried out archaeological and ethnographic research throughout Polynesia for more than 40 years. His recent book, *A Shark Going Inland Is My Chief: The Island Civilization of Ancient Hawai'i*, won the Society for American Archaeology's 2013 book award.

Gail M. Murakami is the senior analyst for the Wood Identification Laboratory at International Archaeological Research Institute, Inc. and has over 30 years of experience in identifying wood from Pacific islands, including Guam, Samoa, Palau and the Hawaiian Islands. In addition, she has identified wood from the Pacific Northwest and New Caledonia.

François Paillé is a technical engineer at ENSMA (Ecole Nationale Supérieure de Mécanique et d'Aérodynamique) and works within the Institute Pprime (Recherche et Ingénierie en Matériaux Mécanique et Energétique pour les Transports, l'Energie et l'Environnement) in the department FTC (Fluides, Thermique et Combustion). He is responsible for and conducts the experiments in their wind tunnels. He assists in all research activities in the domains of surface transport and flow control. He also participates in is involved in teaching.

Erik Pearthree is an archaeologist with research interests in prehistoric settlement, past and present canoe technology and maritime history in the Pacific. He currently resides near Marseille, France. An avid sailor, he and co-author Anne Di Piazza built their own Polynesian style voyaging canoe and sailed it from Hawai'i to the Line and Phoenix Islands. His current research focuses on replication of scale model of canoes and sail rigs.

Timothy Rieth is a Project Manager/Senior Archaeologist at International Archaeological Research Institute, Inc., a cultural-resource management firm based in Hawai'i. He has worked across the Pacific, with recent research primarily in Hawai'i and Samoa. His research interests include the development of chronological models for island colonisation and the application of foraging theory models for examining diachronic and spatial variation in subsistence practices.

Making JPS Articles More Accessible

This volume marks the beginning of our membership with CrossRef, a not-for-profit association of scholarly publishers whose aim is to support scholarly communication. This citation-linking network now connects some 67 million journal articles and other works from around the world. Each electronic journal article (or other object type) is assigned a "Digital Object Identifier" or DOI, a unique alphanumeric string. Each DOI is associated with a set of basic metadata (authors, issue, page numbers, references cited within the paper, etc.) and a URL pointer to the abstract or full text. The CrossRef service registers the DOI names and URLs in a central DOI directory on behalf of publisher members.

The DOI provides a persistent link to the object's location on the web. This means, for example, if a *JPS* paper is cited in a *Current Anthropology* paper, the DOI will directly link the reader to the *JPS* site where they can find the abstract or full text. Likewise, references in *JPS* papers have outbound links to the content elsewhere. Overall *JPS* papers will be easier for other authors to find and cite, and our readers can use the DOIs in *JPS* papers to locate related material in other online locations. Here is an example of a DOI <http://dx.doi.org/10.1016/j.jas.2014.05.008> which can be followed to the source journal. Our thanks to Ben Davies for facilitating the *JPS* CrossRef membership, and for devising the new *JPS* DOI system. The above information comes from the CrossRef web site: <http://www.crossref.org/>

Journal readers also will now find the specific citation information (year, volume, issue and page numbers) at the end of each article, below the abstract and keywords. The DOI will appear here as well.

Amendment to Volume 122 (2013) Index

It has been brought to our attention that the 2013 JPS index for Volume 122 (1) inadvertently omitted a *Letter to the Editor* from David Scott Walsh regarding Michael Goldsmith's *The Colonial and Postcolonial Roots of Ethnonationalism in Tuvalu* (*JPS* 121: 129-50). We apologise for this oversight.

Opportunity to Purchase Books from Member's Private Collection

Drs Foss Leach and Janet Davidson are offering members an opportunity to purchase books from their private collection of largely Pacific titles. Please contact them at: foss.leach@gmail.com for more information and a list of the available volumes and prices.

The Polynesian Society's Growing Online Presence

To better serve our members and create more opportunities for interaction with our global community, the Polynesian Society has been working to improve our presence on the internet. Many readers will already be familiar with our website: www.thepolynesiansociety.org. Here, members can access our most recent *JPS* issues, subscribe or renew subscriptions, and find information about Polynesian Society publications. If you wish to be alerted when *JPS* issues are published, you can sign up for email notifications on the website, or follow us using an RSS feed.

You can also find us on Facebook: www.facebook.com/ThePolynesianSociety. Our Facebook page is used to update our community about upcoming *JPS* issues, Polynesian Society events, and items of general interest. We are currently followed by individuals from all over the globe, including many from New Zealand and the Pacific Islands. We hope this interest continues to grow, and look forward to making more connections in the Pacific and beyond.

If you have any questions about using the website or Facebook page, or other comments or queries, please email us at webmaster@thepolynesiansociety.org.

The screenshot shows the Facebook profile for 'The Polynesian Society', a Non-Profit Organization. The cover photo is a black and white image of a traditional Polynesian interior with intricate carvings. The profile picture is a white sailboat on a dark background. The page includes a 'Timeline' section with a post from 'The Polynesian Society' shared a link on July 27, 2014. The link is titled 'The University of Auckland Winter Lecture Series, the theme of which is "1814: Settling the First Settlers - Ka māoriā te Pākehā", is on tomorrow at 19H at the Madmen Theatre in Auckland.' The 'About' section states: 'The Polynesian Society was formed in 1892. Its aim is to promote the scholarly study of past and present New Zealand Maori and other Pacific Island peoples...'. The 'People' section shows 256 likes and 13 members.

