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WOMEN: WRITING THEIR STORIES

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NEW ZEALAND

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EXTRAORDINARY POLYNESIAN WOMEN: WRITING THEIR STORIES

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NOTES ON CONTRIBUTORS

Helene Connor is of Māori, Irish and English descent. She has *whakapapa* (genealogy) links to Te Atiawa and Ngāti Ruanui *iwi* (tribes) and Ngāti Rahiri and Ngāti Te Whiti *hapū* (sub-tribes). Helene is a Senior Lecturer and Programme Director for the Social Practice Postgraduate Programmes in the Department of Social Practice, Unitec, New Zealand. Her research interests are in developing feminist theoretical perspectives and research methodologies to research issues of relevance and interest to *wahine* Māori; the exploration of constructions of Māori and multi-ethnic identity; the intersections between gender and ethnicity, and aspects of gender and cultural representation; life histories, personal narratives and auto/biographical research.

Phyllis Herda is a Senior Lecturer at the University of Auckland. She gained an MA degree in Anthropology at the University of Auckland and completed a PhD in Pacific History at the Australian National University. She continues to research and write on Tongan ethnography and history; gender, disease and colonialism in Polynesia; and is engaged in research writing on Polynesian textiles, ancient and modern.

Judith Huntsman became Hon. Professorial Research Fellow in Anthropology at the University of Auckland upon her retirement in 2001, and continued as Hon. Editor of the Polynesian Society. She conducted field research in the Tokelau atolls between 1967 and 1997 and has had varied and continuing relationships with Tokelau people resident in New Zealand since the early 1970s. As well as numerous chapters and articles, she has been an author of several books about Tokelau's history and ethnography, recent history and current affairs, migration and health, and narrative and song. Many of these works have been written in collaboration with other scholars, especially Antony Hooper, her long-time colleague in Tokelau studies.

Carol Ivory is an art historian (PhD, University of Washington) and retired from Washington State University as Professor Emerita of Fine Arts. Carol's research focuses on the art, history and culture of the Marquesas Islands. In addition to publishing numerous articles, she has been a co-curator or consultant for several exhibitions on the Marquesas and French Polynesia at venues including Mission Houses Museum, Honolulu, the Metropolitan Museum of Art, New York, and the Seattle Art Museum. She served as President of the Pacific Arts Association, and is currently curating an exhibition on Marquesan art and culture planned for 2016 at the Musée du Quai Branly, Paris. She continues her research in the Marquesas, especially on Vaekehu and her family.

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Karen Stevenson is Adjunct Senior Fellow at the University of Canterbury. Her writings and research have focused on the politics and institutionalisation of culture, art and identity; the Pacific Arts Festival; and most recently on contemporary Pacific art in New Zealand. She is the author of *The Frangipani is Dead, Contemporary Pacific Art in New Zealand, 1985-2000*, co-editor for *Pacific Arts: Persistence, Change and Meaning in Pacific Art* and *Re-presenting Pacific Art*, and was the editor of *Pacific Artists Navigating the Global Art World*. Her most recent book, *Hidden Treasures*, highlights the art collection of the Oceania Centre at the University of the South Pacific.