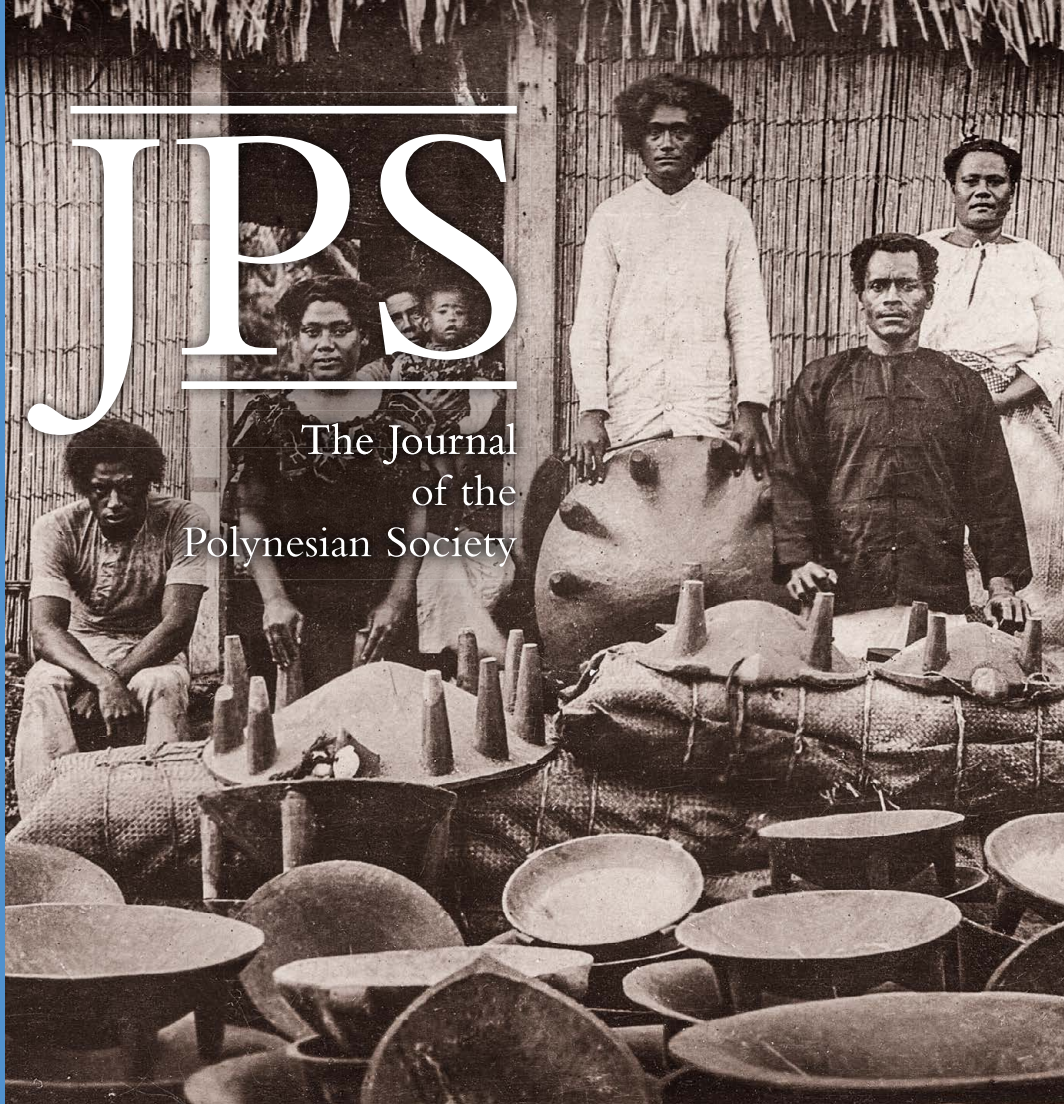


# JPS

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THE POLYNESIAN SOCIETY  
THE UNIVERSITY OF AUCKLAND  
NEW ZEALAND

# THE JOURNAL OF THE POLYNESIAN SOCIETY

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Fijian, wooden kava bowls.  
Photograph attributed to J.W. Waters which would  
date the image to the late 19th or early 20th century.

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## NOTES AND NEWS

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### *Contributors to This Issue*

Valentin Boissonnas is a lecturer in conservation at the Haute École Arc of Neuchâtel (Switzerland) in the Department of Conservation-Restoration. He graduated from the Institute of Archaeology at University College London in 1994, specialising in the conservation of archaeological and ethnographic objects. In 2012 he received a Master's degree from the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas at the University of East Anglia, Norwich (England). As well as lecturing at the Haute Ecole Arc, he is a freelance conservator in Zurich. His main interests are in the arts and the material culture of Melanesia and Polynesia.

Simon Chapple is the Dunedin Study Economist at the Dunedin Multidisciplinary Health and Development Research Unit in the Department of Preventive and Social Medicine at Otago University. Before moving into academia, he worked, both in New Zealand and internationally, as a public servant specialising in labour market and social policy issues.

Jeremy Coote is Curator and Joint Head of Collections at the University of Oxford's Pitt Rivers Museum, where he has worked since 1994. Since joining the museum his research has focused on the history of its early collections, particularly those from Africa and the Pacific.

Jo Anne Van Tilburg is Director of the Easter Island Statue Project (<http://www.eisp.org>) and the Rock Art Archive at the Cotsen Institute of Archaeology, University of California at Los Angeles. The Easter Island Statue Project has worked closely with the Easter Island community to inventory, describe and catalog nearly 900 statues. From the mid-1990s Van Tilburg researched the life of Edwardian archaeologist Katherine Routledge, the first woman to conduct field work on Easter Island, and in 2003 she published a biography of Routledge entitled *Among Stone Giants: The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island*.

### *The Elsdon Best Memorial Medal*

The Council of the Polynesian Society considers possible recipients of this award at the end of each year, but does not make an award annually. "The Medal is for outstanding scholarly work on the New Zealand Māori. The research for which the Medal is awarded may be in the fields of Māori ethnology, social anthropology, archaeology, prehistory or linguistics." The Medal is normally presented at the Society's mid-year Annual General Meeting and the recipient is asked to present a paper on that occasion.

### *The Nayacakalou Medal*

The intention and conditions of the award are as follows (as recorded in the Polynesian Society Council Minutes of November 1991):

The Nayacakalou Medal honours the late Dr Rusiate Nayacakalou for his outstanding ethnological writing on Fijian and Polynesian society and culture. The Medal will be considered, but not necessarily awarded, annually for recent

significant publication on the Island Pacific relevant to the aims and purposes of the Polynesian Society and the interests and concerns of Dr Nayacakalou.

The recipient may be asked to present a paper on the occasion of receiving the Medal.

*The Skinner Fund for Physical Anthropology, Archaeology and Ethnology*

The Skinner Fund is sponsored jointly by the Royal Society of New Zealand, the Polynesian Society and the New Zealand Archaeological Association. Funds granted are in the range of \$1000 and applications normally close at the end of March.

The purpose of the Fund is to promote the study of the history, art, culture, physical and social anthropology of the Māori and other Polynesian peoples, particularly through the recording, survey, excavation and scientific study of prehistoric and historic sites in New Zealand and the islands of Oceania. For further information, contact The Executive Officer, The Royal Society of New Zealand, P.O. Box 598, Wellington.

*Te Rangi Hiroa Medal of the Royal Society of New Zealand*

Te Rangi Hiroa, a.k.a. Sir Peter Buck, was a pioneer New Zealand social scientist. He qualified in medicine from the University of Otago in 1904 and practiced for 22 years, making major contributions to Māori health. After a brief period in Parliament, he embarked on a career in anthropology, undertaking research on Māori and Pacific cultures. His appointment to the Bishop Museum in Honolulu, as Director, and to Yale University, as a Professor of Anthropology, are testimony to the international recognition of his scholarly research and writing.

The Te Rangi Hiroa Medal was established by the Academy of the Royal Society of New Zealand in 1996, with the support of Ngāti Mutunga at Urenui, in memory of Te Rangi Hiroa to recognise excellence in the social sciences. It is awarded biennially in rotation in four areas of the social sciences to a researcher who, working within New Zealand, has undertaken work of great merit and has made an outstanding contribution towards the advancement of the particular area of social science.

Historical approaches to societal transformation and change: this includes appropriate contributions by archaeologists, physical and social anthropologists, historians of all sub-disciplines, and others using study of the past to elucidate important processes of change, whether in New Zealand or elsewhere.

Current issues in social and cultural diversity and cohesion: this includes appropriate contributions by criminologists, educationalists, geographers, linguists, philosophers, sociologists, social anthropologists, psychologists and others who make major advances in the understanding of current society, both in New Zealand and elsewhere.

Social and economic policy and development: this includes appropriate contributions by economists, political scientists, demographers, public health researchers, public and social policy specialists and others who make a major contribution to identifying and shaping social and economic trends, whether in New Zealand or elsewhere.

Medical anthropology: relationship between human behaviour, social life, and health within an anthropological context.

For further information see: [http://www.royalsociety.org.nz/Site/funding/MedalsAwards/awards/academy\\_awards/hiroa.aspx](http://www.royalsociety.org.nz/Site/funding/MedalsAwards/awards/academy_awards/hiroa.aspx) or contact: Manager—Corporate Affairs, Royal Society of New Zealand, PO Box 598, Wellington 6140. Email: [awards@royalsociety.org.nz](mailto:awards@royalsociety.org.nz)