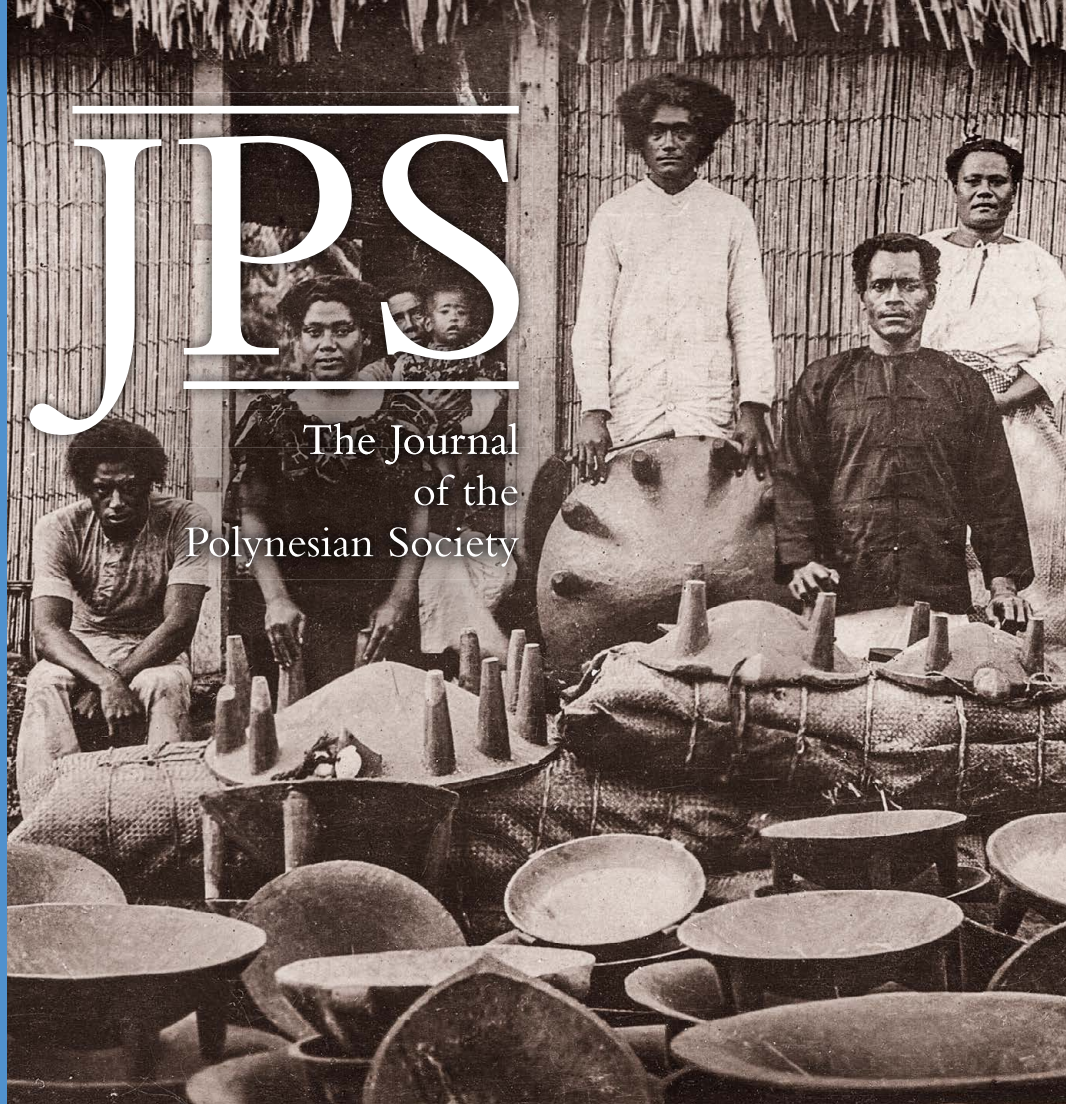


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VOLUME 123 No.4 DECEMBER 2014

THE POLYNESIAN SOCIETY
THE UNIVERSITY OF AUCKLAND
NEW ZEALAND

PUBLICATIONS RECEIVED*

September 2014 to December 2014

Brison, Karen J.: *Children, Social Class, and Education: Shifting Identities in Fiji*. New York: Palgrave Macmillan, 2014. 202 pp., bib., illustrations, index, notes. Price: US\$ 55.00 (hardback).

Charlot, John: *A Kumulipo of Hawai'i: Comments on Lines 1-615 of the Origin Chant*. Collectanea Instituti Anthropos, vol. 47. Sankt Augustin, Germany: Academia Verlag, 2014. 173 pp., appendix, index. n.p.

* The inclusion of a publication in this list neither assumes nor precludes its subsequent review.

THE OLDMAN CATALOGUE OF MAORI ARTIFACTS and THE OLDMAN CATALOGUE OF POLYNESIAN ARTIFACTS

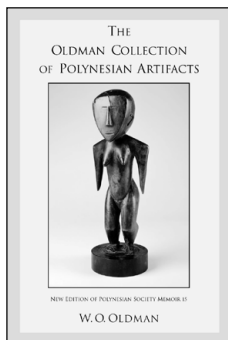
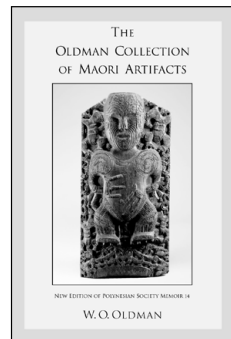
The catalogues originally prepared by W.O. Oldman, the collector, and published and then reprinted by The Polynesian Society as Memoirs 14 and 15 have long been out-of-print. The original texts and plates of the new editions have been enhanced and corrected while retaining the flavour of the original. An introductory essay and finder-list have been added by Roger Neich and Janet Davidson. The volumes not only provide an overview of the collection, but also include essays on the history of the collections and listings of the items by their present location.

Available from:
The Polynesian Society,
c/- Māori Studies, The University of Auckland,
Private Bag 92019, Auckland. Email: jps@auckland.ac.nz

The Oldman Collection of Maori Artifacts, by W.O. Oldman.
2004 edition edited by J. Huntsman and R. Neich .
88 + xxliv text pp., 104 plates.

The catalogue illustrates and describes the Maori artifacts purchased by the New Zealand Government in 1948 from W.O. Oldman, arguably the foremost British collector of Oceanic artifacts in the late 19th and early 20th centuries. Most of the Māori items are now in the Museum of New Zealand/Te Papa Tongarewa in Wellington, but a substantial number are located in other New Zealand museums.

NZ \$30 plus postage and packing
ISBN: 0-908940-05-X



The Oldman Collection of Polynesian Artifacts, by W.O. Oldman. 2004 edition edited by J. Huntsman and R. Neich .
130 + xxliv text pp., 138 plates.

The catalogue illustrates and describes the Polynesian artifacts purchased by the New Zealand Government in 1948 from W.O. Oldman, arguably the foremost British collector of Oceanic artifacts in the late 19th and early 20th centuries. Most items in the collection were divided between the four major New Zealand museums (Wellington, Auckland, Canterbury and Otago), but a substantial number were allotted to provincial museums.

NZ \$35 plus postage and packing
ISBN: 0-908940-06-8