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Cover image: View of Māori waka (canoes) in a hurdle race on the Māori waka hurdle race on the Waikato River at the Ngāruawāhia Regatta. Godber, Albert Percy, 1875-1949 Collection of albums, prints and negatives. Ref: APG-0710-1/2-G. Alexander Turnbull Library, Wellington, New Zealand.  
Full frame of cropped cover image (right).



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## NOTES AND NEWS

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### *Contributors to This Issue*

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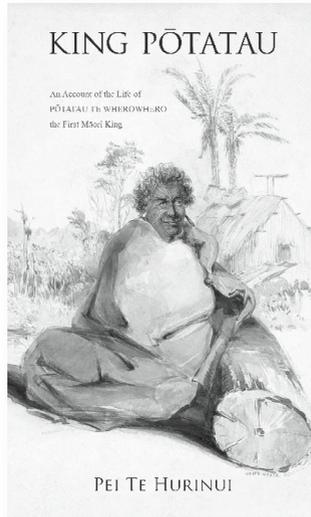
Ethan E. Cochrane completed his PhD in 2004 at the University of Hawai'i and is currently a Senior Lecturer at University of Auckland. His research examines the evolutionary and ecological processes that shape cultural variation across populations, with a particular interest in cultural phylogenies, migration, human-environment interaction, and ancient ceramics. He has worked throughout Hawai'i, Fiji, Samoa, western Micronesia and Papua New Guinea.

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King Pōtatau: An Account of the Life of  
Pōtatau Te Wherowhero the First Māori King  
By Pei Te Hurinui and edited by Jenifer Curnow.



This book details the background to the Kingitanga and also tells the story of the first king, Pōtatau Te Wherowhero. It details all the momentous events of Te Wherowhero's life from around 1775 to his death in 1860, including his status as Lord of the Waikato and the famous battles and conflicts with other tribes, his raising up as the First Māori King, and Mana Motuhake, the Māori Kingship, set apart as the symbol of the spiritual and cultural life of the Māori.



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