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Editor

MELINDA S. ALLEN

Review Editors

LYN CARTER

ETHAN COCHRANE

Editorial Assistant

DOROTHY BROWN

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Cover image: The carved *waharoa* 'gateway' that stands as a *tohu maumahara* 'symbol of remembrance' at Rangiriri Pā, Waikato. It was erected in November 2012 to commemorate the 149th anniversary of the Battle of Rangiriri. Photograph supplied by Vincent O'Malley.

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Inquiries should be made to:

Hon. Secretary
af-jps@auckland.ac.nz.
The Polynesian Society
c/- Māori Studies
University of Auckland
Private Bag 92019, Auckland

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NOTES AND NEWS

This issue brings to a close the 125th year of *Journal of the Polynesian Society*, one of the oldest continuously published anthropological/historical periodicals in the world. The *Journal* was launched in 1892 as an initiative of the newly formed Polynesian Society. As Keith Sorrenson details in *Manifest Duty* (1992; Polynesian Society Memoir 49), this group of amateur scholars aimed to preserve the cultural traditions of Māori and other Pacific Island societies “in a permanent form” for future generations. In the intervening decades, the *Journal* has largely remained true to the goals and geographic breadth envisioned by the founders, while also becoming an increasingly professional publication venue.

Appropriately, in this final issue of the 125th volume our contributors look both to the past and to the future. Geographically the articles focus on Aotearoa New Zealand, which might have pleased the *Journal's* founders, but also include research on the Cook and Hawaiian Islands. As a group they nicely parallel, intersect and amplify one another. Vincent O'Malley and Merata Kawharu explore what it means to be a Māori *rangatira* ‘chief’ and/or leader, historically and in the contemporary world, with some striking parallels. Kawharu's analysis of modern-day Ngāti Whātua entrepreneurship also intersects with ideas explored in Jim Williams' article on Māori seafood cultivation—both looking at distinctive features of Māori resource management strategies, large and small, in the present and in traditional times. Michael Reilly takes up Mangaian (Cook Islands) oral traditions, considering them as a form of artistic expression (with some Māori parallels), and as narratives that communicate cultural ideals and valued behaviours, many which resonate with contemporary Cook Islanders. Paralleling O'Malley's article, Patrick Moser seeks to correct long-standing but faulty cultural-historical narratives; he uses 19th and early 20th-century newspapers (many which are Hawaiian language papers), to track the cultural importance and persistence of indigenous Hawaiian surfing into the early 20th century.

Several of the main article themes resonate with those of publications considered in the *Reviews* section. Reviewed works include: Jeff Evans' biography of master canoe builder Hector Busby (Te Rarawa), which highlights Busby's role in reviving traditional Māori voyaging; the remarkable memoir of prolific Pacific scholar Patrick Kirch; a volume by Helene Martinsson-Wallin on recent archaeological studies and heritage management in Samoa; and Joan Metge's thoughtful account of uniquely Māori approaches to teaching and learning.

This issue also sees the formal retirement of long-standing Honorary Editor Judith Huntsman. Judy has been involved in the Society for 41 years and served as Editor for an astonishing 20 years! Over the last five years she has shared her considerable knowledge and experience with me. During this time we also have worked to better situate the *Journal* for the competitive 21st century publishing environment, producing several thematic “Special Issues”, implementing the DOI (Digital Object Identifier) article tracking system (<https://www.doi.org>), and moving to higher quality print copies in support of better image reproduction and colour. As incoming Honorary Editor, I wish to thank Judy for her steady guidance and sage advice over the last few years.

Judy continues to serve the Polynesian Society as a member of Council and in 2016 she was nominated for the Nayacakalou Medal in recognition of her considerable contributions to Pacific scholarship and to the Tokelau community, as well as her outstanding service to the Society; the formal award will take place in 2017.

Melinda S. Allen, Editor

Article Contributors

Merata Kawharu is an Associate Professor based in Te Tumu, School of Māori, Pacific & Indigenous Studies at the University of Otago in New Zealand. She was Director of the James Henare Māori Research Centre, at the University of Auckland, for nine years, until mid-2016. A graduate of University of Auckland and Oxford, she has authored or edited four books and published over 60 other works on Māori leadership, entrepreneurship, social and economic development, the Treaty of Waitangi, and community histories and world heritage.

Patrick Moser is Professor of French at Drury University. He is the editor of *Pacific Passages: An Anthology of Surf Writing* (University of Hawai'i Press, 2008). His current research focuses on how period newspaper reports are changing our understanding of surf history. Forthcoming publications include "On A Mission: Hiram Bingham and the Rhetoric of Urgency" in *The Critical Surf Studies Reader* (Duke University Press) and "The Hawaii Promotion Committee and the Revival of Surfing" (*Pacific Historical Review*).

Vincent O'Malley (BA (Hons), PhD) is a professional historian who has written and published extensively on the history of Māori and European relations in 19th-century New Zealand. He was the 2014 J.D. Stout Research Fellow at Victoria University of Wellington, where he worked on his new history of the Waikato War (*The Great War for New Zealand: Waikato 1800–2000*), published by Bridget Williams Books in 2016. He is currently a partner in HistoryWorks, a Wellington-based research consultancy.

Michael Reilly is a Professor in Te Tumu, School of Māori, Pacific & Indigenous Studies at the University of Otago in New Zealand. A graduate in both Māori Studies and Pacific Islands History, he has authored or edited six books and published some 38 journal articles and book chapters on East Polynesia, particularly Aotearoa New Zealand and Mangaia in the Cook Islands. He is especially interested in understanding core cultural motifs found in traditional histories.

Jim Williams (Kai Tahu), BA(Hons) (Victoria), MA, PhD (Otago), is a Senior Lecturer at Te Tumu, School of Māori, Pacific & Indigenous Studies at the University of Otago in New Zealand. Jim's research interests centre on pre-contact Kai Tahu practices, especially with respect to oral history, the land and waterways, and tellurian natural resources. His PhD thesis argued a successful regime of pre-European sustainability practices in southern Aotearoa New Zealand. His publications focus (in the main) on Kai Tahu management of land and waterways, and a proposed research methodology for pre-contact topics. A particular strength is cross-cultural interviewing, the subject of an upcoming book.