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PUBLICATIONS RECEIVED*

June to August 2017

Frimigacci, Daniel: *Archaéologie de 'Uvea Mama'o*. Noumea: l'Institut d'archaéologie de la Nouvelle-Calédonie et du Pacifique, 2016. 398 pp., appendices, biblio., illus. XPF4995, €41.86 (soft cover).

Sand, Christophe: *Bilan 2010-2015*. l'Institut d'archaéologie de la Nouvelle-Calédonie et du Pacifique (IANCP). *Archeologia Pasifika* 6. 2016. 142 pp., illus. (soft cover).

Sand, Christophe: *Kibô: Pétroglyphs du pays Kanak (Petroglyphs of the Kanak Country)*. Édité par l'Institut d'archaéologie de la Nouvelle-Calédonie et du Pacifique (IANCP). *Archeologia Pasifika* 7. 2016. 56 pp., illus. (soft cover).

Silva, Noenoe K: *The Power of the Steel-tipped Pen: Reconstructing Native Hawaiian Intellectual History*. Durham: Duke University Press, 2017. 288 pp., biblio, glossary, illus., index, notes. US\$25.95 (soft cover).

Skelly, John Robert and Bruno David (eds): *Hiri: Archaeology of Long-distance Maritime Trade Along the South Coast of Papua New Guinea*. Honolulu: University of Hawaii Press, 2017. 570 pp., biblio, illus., index. US\$85.00 (cloth).

Veys, Fanny Wonu: *Unwrapping Tongan Barkcloth: Encounters, Creativity, and Female Agency*. London: Bloomsbury, 2017. 227 pp., appendix, biblio, glossary, illus., index, notes, plates. AUD\$130.00 (cloth).

* The inclusion of a publication in this list neither assumes nor precludes its subsequent review.