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SĀMOAN LANDSCAPES THROUGH TIME: A SPECIAL ISSUE IN HONOUR OF JEFFREY T. CLARK

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NOTES AND NEWS

It is with a great deal of pleasure that we present this festschrift in honour of Prof. Jeffrey Clark. The long list of contributors that follows is an indication of Jeff's impact not only on Sāmoan archaeological scholars but also those in other allied fields (Social and Biological Anthropology, Geography, Geology and History), as well as the wider Sāmoan community. Moreover, although this issue is devoted to Sāmoan research, as Quintus and Herdrich acknowledge in their Introduction, Jeff's contributions elsewhere in the Pacific, and to the discipline of Archaeology at large, are significant. In the early days of my own career, Jeff invited me to join his interdisciplinary team in the study of palaeoenvironmental change and human impact along the 32-km Waimea-Kawaihae road corridor (Clark and Kirch 1983), giving wings to my budding interests in human palaeoecology. More recently our paths have intersected through our shared student, and now colleague, Seth Quintus who is also the Guest Editor of this Special Issue. We thank you Jeff, *mahalo nui loa*, for your scholarly insights, your generosity of spirit, and your friendship.

Melinda S. Allen, Editor

Contributors to This Issue

Telei 'ai Christian Ausage holds a BEd in Elementary Education (University of Hawai'i, Mānoa, 1991) and a BA and MSS in Sāmoan Studies (National University of Samoa, 2004, 2012). He was Adjunct Professor in Sāmoan culture at the American Samoa Community College (2005–17). His traditional Sāmoan title, Telei'ai, is a Tulāfale from the village of Samatau, Samoa. He is currently the Historian at the American Samoa Historic Preservation Office.

David Baret is an Archaeologist at the Institute of Archaeology of New Caledonia and the Pacific. Over the past 20 years he has participated in field programs in New Caledonia, Fiji and Sāmoa. He has specialised in the study of shell remains. Currently he is in charge of the survey database of New Caledonia's archaeological sites.

Jacques Bolé is an Archaeologist at the Institute of Archaeology of New Caledonia and the Pacific. He has 30 years of experience in Pacific archaeology, in Melanesia and West Polynesia. Amongst his varied areas of expertise, he is the only Melanesian archaeologist to specialise in the field analysis of human remains.

Ethan E. Cochrane completed his PhD in 2004 at the University of Hawai'i at Mānoa and is currently a Senior Lecturer at the University of Auckland. His research examines the evolutionary and ecological processes that shape cultural variation across populations. He has worked in the archipelagos of Hawai'i, Fiji and Sāmoa, along with western Micronesia and Papua New Guinea. His most recent research focuses on early populations in Sāmoa and he has just begun a multi-year project focused on the development of agriculture and changing social complexity on 'Upolu.

Michael D. Coszalter has a BA in Anthropology (University of North Carolina Wilmington). He is currently Executive Assistant at the nonprofit organisation the Full Belly Project in Wilmington, North Carolina and a University of North Carolina Wilmington Research Affiliate.

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Stephanie S. Day is an Assistant Professor at North Dakota State University. She received her PhD in Geology from the University of Minnesota. Her research focuses on understanding how human activity alters landscape evolution processes. She specialises in using GIS and other remote sensing technologies to measure change.

Robert J. DiNapoli is a PhD student and Graduate Teaching Fellow at the University of Oregon. His research focuses on using human behavioural ecology and geospatial modelling to study settlement patterns in Polynesia. His dissertation research on Rapa Nui (Easter Island) seeks to better understand the evolutionary and ecological influences underlying proliferation of the island's famous monuments. He is also currently involved in settlement pattern projects for the archipelagos of Sāmoa, Hawai'i and the Marianas.

Dionne Fonoti is a Lecturer at the National University of Samoa's Centre for Samoan Studies. She is on study leave for the next three years while she undertakes research for her PhD in Cultural Anthropology at Victoria University in Wellington, New Zealand. Her research looks at how cultural heritage management is being negotiated in contemporary Sāmoan society. Fonoti is also a filmmaker and is currently producing a series of public service announcements on heritage for local broadcast.

David J. Herdrich holds a BA and an MA in Anthropology (University of Illinois at Urbana-Champaign 1982, 1985). He served as American Samoa's Territorial Archaeologist from 1995 to 2009. He is currently the Historic Preservation Officer at the American Samoa Historic Preservation Office.

Michaela E. Howells received her BA in Anthropology from Central Washington University (2002), her MA in Anthropology from Iowa State University (2006) and her PhD in Anthropology from University of Colorado Boulder (2013). She is currently an Assistant Professor of Biological Anthropology at the University of North Carolina Wilmington and has an active maternal health research programme in American Samoa.

Gregory Jackmond is a Research Archaeologist with the National University of Samoa's Centre for Samoan Studies (CSS). In the 1970s he was a Peace Corps volunteer on Savai'i, where he conducted one of the first archaeological surveys in The Independent State of Samoa in the villages of Sāpapali'i, Fa'aala and Vailoa (Letolo Plantation). He returned to Samoa in late 2016 to assist with CSS archaeological research and is in charge of coordinating the fieldwork and field training of students. He is retired from teaching Computer Science in California and now lives full time in Samoa.

Alex E. Morrison received his PhD from the University of Hawai'i at Mānoa in 2012. His dissertation research, conducted on Rapa Nui, focused on siteless survey methods and settlement-pattern analysis. His primary geographical research areas are Sāmoa, Fiji, the Cook Islands and Hawai'i. His research interests include behavioural ecology, quantitative spatial analysis, agent-based modelling and coastal geomorphology. Alex is currently Senior Archaeologist and Principal Investigator at the International Archaeological Research Institute, Inc. (IARII) in Honolulu, Hawai'i. *André-John Ouetcho* is an Archaeologist at the Institute of Archaeology of New Caledonia and the Pacific. He has participated in nearly all the field programmes fulfilled in New Caledonia on archaeological sites over the past 25 years. He specialises in archaeological mapping and ceramic studies, while also participating in programmes in Fiji and the western part of the Sāmoan Archipelago.

Seth Quintus (PhD, University of Auckland, 2015) has been an Assistant Professor of Anthropology at the University of Hawai'i at Mānoa since 2016. Seth was a student of Jeff Clark at North Dakota State University beginning in 2007 and has continued to work closely with Jeff in the Manu'a Islands of American Samoa since graduating. Within a set of broad topics, his research generally concerns the relationship between the environment and political economy in small-scale societies.

Timothy M. Rieth is a Principal Investigator at the International Archaeological Research Institute, Inc. (IARII) in Honolulu. His research focuses on chronology building and faunal studies. Most of his recent work has been in islands of Hawai'i, Sāmoa, Guam and Fiji. He is currently collaborating on an archaeological synthesis for Guam.

Mohammed Sahib is Project Officer at the Centre for Samoan Studies of the National University of Samoa (NUS). As part of his training at NUS he participated in several archaeological field schools, and was responsible for the student participants during the Manono field schools during the period 2013–2015.

Christophe Sand is Director of the Institute of Archaeology of New Caledonia and the Pacific. Over the past 35 years Dr. Sand has worked extensively in the Western Pacific on topics covering the whole spectrum of cultural dynamics, from first Lapita settlement to traditional Oceanic societies and colonial outcomes. He has widely published on these topics while also promoting Pacific heritage as a key element of the region's future.

Va 'amua Henry Sesepasara holds a BS in Biology (1970) and a BA in Education (1971), both from Truman State University, Missouri. He also has a BA in Marine Resources Management from Oregon State University, Corvallis (1975) and an MA in Administration/Management from San Diego State University (1988). His traditional Sāmoan title, Va'amua, is a Tulāfale title from the village of Pago Pago. He is currently the Director of the Department of Marine and Wildlife Resources in American Samoa.

Matiu Matavai Tautunu is a Lecturer at the Centre for Samoan Studies, National University of Samoa (Lē luniversitē Aoao o Sāmoa). He is completing the second year of his PhD research in Samoan Studies, and his will be the first ever doctoral dissertation written in the Sāmoan language. Matiu is also an accomplished author and poet with three published books, *O le vala 'au mai le tu 'ugamau* (2007), *O lo 'o iai Satani i lou fanua* (2016) and *O le tautua fai matai e fa 'amaga ai le ele 'ele* (2017). He lives in Apia with his wife and three young daughters and son.

Hans K. Van Tilburg completed his BA in Geography (University of California Berkeley) in 1985, MA in Maritime History and Nautical Archaeology (East Carolina University) in 1995, and PhD in History (University of Hawai'i at Mānoa) in 2002. He is currently the Maritime Heritage Coordinator for NOAA's Office of National Marine Sanctuaries in the Pacific Islands region.

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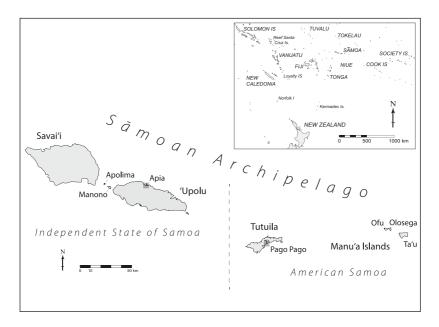
Sāmoa and Use of the Macron in This Issue

Readers may note variation in the use of the macron in relation to Sāmoa in this issue; this reflects the diversity of usage in the archipelago. Here we follow the use (or nonuse) of the macron by the two governments, their agencies and other institutions, as indicated by official web pages. For quotes and references we have followed the use/ non-use of macrons as in the original sources. However, in this collection of papers where there is explicit or inferred reference to the archipelago at large, language, culture, practices, etc., we have included the macron in an effort to encourage its wider use and aid non-Sāmoan speakers in proper pronunciation.

Melinda S. Allen, Editor

Reference

Clark, J.T. and P.V. Kirch (eds), 1983. Archaeological Investigations of the Mudlane-Waimea-Kawaihae Road Corridor, Island of Hawaii. Honolulu: Department of Anthropology Report 83-1, Bernice P. Bishop Museum.



Map of the Sāmoan Archipelago and location in the Pacific (inset).