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TE AO HOU: WHAKAPAPA AS PRACTICAL ONTOLOGY

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NOTES AND NEWS

Contributors to this Issue

Billie Lythberg is Senior Research Fellow at the University of Auckland Business School, New Zealand, working at the junction of economics, anthropology and history. Her research explores Oceanic sciences, arts and oral histories; cross-cultural theories of value, valuables and valuation; intellectual and cultural property; sustainability and environmental management; digital repatriation and social innovation. Billie is co-editor of *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories* (University of Otago Press, 2016) and *Collecting in the South Sea: The Voyage of Bruni d'Entrecasteaux 1791–1794* (Sidestone Press, 2018). She is currently working across four projects funded by the Marsden Fund, Royal Society of New Zealand, including Te Ao Hou.

Conal McCarthy is a Professor and Director of the Museum and Heritage Studies programme at the Stout Research Centre, Victoria University of Wellington. He has published widely on museum history, theory and practice, including the books *Exhibiting Māori* (2007), *Museums and Māori* (2011) and *Museum Practice* (2015). In 2017 Conal was one of the authors of *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government* (Duke University Press), and co-editor of a volume of essays in memory of Jonathan Mane-Wheoki (Victoria University Press). His next book is a comparative analysis of indigenous museology in Australia and Aotearoa for Routledge.

Wayne Ngata is Chief Advisor Te Ao Māori at the Ministry of Education. He is the former head of Mātauranga Māori at the Museum of New Zealand Te Papa Tongarewa, and former chair of the Māori Language Commission Te Taura Whiri i te Reo Māori. He has long been an advocate for te reo Māori 'Maori language' and mātauranga Māori 'Māori knowledge and wisdom' as platforms for helping Māori to contribute constructively to the advancement of New Zealand society, particularly in the education and museum sectors. His research interests include revitalisation of indigenous languages and knowledge as future models of best practice.

Natalie Robertson (Ngāti Porou, Clann Dhōnnchaidh) is a photographic and moving image artist and Senior Lecturer at Auckland University of Technology, Tāmaki Makaurau (Auckland). Robertson's research terrain and artistic practice draws on historic archives and tribal oral customs, engaging with indigenous relationships to land and place, and exploring Māori knowledge practices, environmental issues and cultural landscapes. Recent exhibitions include the 2016–17 multi-venue group exhibition *Politics of Sharing* in Berlin, Stuttgart, Waitangi and Auckland; *Before is Now—Ko Muri ko Nāianeī* in Kenosis: XIV Fotonoviembre International Biennale of Photography, Tenerife, Canary Islands (2017); and *To Make Wrong / Right / Now: Honolulu Biennial 2019*. Robertson photographed extensively for the multiple-award-winning book *A Whakapapa of Tradition: One Hundred Years of Ngāti Porou Carving, 1830–1930* by Ngarino Ellis (2016), which won the Judith Binney Best First Book Award for Illustrated Non-Fiction at the 2017 Ockham New Zealand Book Awards.

Amiria Salmond is an independent researcher whose interests include Māori weaving (*whatu* and *raranga*), artefact-oriented ethnography, cultural and intellectual property, digital *taonga* and the “ontological turn” in social anthropology. Her book *Museums, Anthropology and Imperial Exchange* (2005), based on her doctoral thesis, was published by Cambridge University Press. She co-edited *Thinking Through Things: Theorising Artefacts Ethnographically* (Routledge 2007) and *Pasifika Styles: Artists inside the Museum* (University of Otago Press 2008), the latter based on a ground-breaking exhibition curated with artist Rosanna Raymond; and *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories* (University of Otago Press, 2016). A former senior curator and lecturer at the Museum of Archaeology and Anthropology (MAA), University of Cambridge, she has also curated and designed exhibitions at the Tairāwhiti Museum in New Zealand.

Anne Salmond is a Distinguished Professor of Māori Studies and Anthropology at the University of Auckland. She has won many prizes and international honours for her writings on Māori life and on early European voyaging in the Pacific. In 1995 she was made Dame Commander of the Most Excellent Order of the British Empire for services to historical research. She is a Foreign Associate of the National Academy of Sciences in the USA, a Corresponding Fellow of the British Academy and a Fellow of the American Philosophical Society. In 2013 she was awarded the Rutherford Medal, New Zealand's top scientific award, and selected as New Zealander of the Year; and in 2018 she was awarded the Carl Friedrich von Siemens Research Award by the Humboldt Foundation for lifetime achievements in research.

Paul Tapsell is a Professor and Acting Director of the Australian Indigenous Studies Programme, University of Melbourne. He previously worked as an academic, curator and senior manager in a range of institutions, including Melbourne Museum, Otago University, University of Auckland, Auckland Museum and Rotorua Museum. His research career includes projects supported by Ngā Pae o te Māramatanga, National Science Challenge, Foundation for Research, Science and Technology, Marsden Fund and the Australian Research Council.