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 PUBLICATIONS RECEIVED*

October 2018 to May 2019

- CARREAU, Lucie, Alison Clark, Alana Jelinek, Erna Lilje and Nicholas Thomas (eds). *Pacific Presences: Oceanic Art and European Museums*. Vol. 1. Leiden: Sidestone Press, 2018. 254 pp., biblio., illus., index, notes. €39.95 (softcover).
- CARREAU, Lucie, Alison Clark, Alana Jelinek, Erna Lilje and Nicholas Thomas (eds). *Pacific Presences: Oceanic Art and European Museums*. Vol. 2. Leiden: Sidestone Press, 2018. 512 pp., biblio., illus., index, notes. €74.95 (softcover).
- COCHRANE, Ethan E. and Terry L. Hunt (eds). *The Oxford Handbook of Prehistoric Oceania*. New York: Oxford University Press, 2018. 529 pp., biblio., figs., illus., index, notes. £97.00 (cloth).
- GENZ, Joseph H. *Breaking the Shell: Voyaging from Nuclear Refugees to People of the Sea in the Marshall Islands*. Honolulu: University of Hawai'i Press, 2018. 241 pp., biblio., illus., index, notes, plates. US\$28.00 (softcover).
- KAEPPLER, Adrienne and Jo Anne Van Tilberg. *The Iconic Tattooed Man of Easter Island: An Illustrated Life*. Melbourne/Warren, CT: Mana Press/Floating World Editions, 2018. 56 pp., biblio., illus., notes. US\$19.95 (softcover).
- KA'ILI, Tēvita O. *Marking Indigeneity: The Tongan Art of Sociospatial Relations*. Tucson: University of Arizona Press, 2018. 180 pp., biblio., index, photos. US\$50.00 (cloth).
- MOYLE, Richard. *Ritual and Belief on Takū: Polynesian Religion in Practice*. Adelaide: Crawford House, 2018. 253 pp., biblio., illus., index, notes. NZ\$134.00 (softcover).
- WILLOWBY, Quentin. *Motley Leaves*. Newcastle: Goorangang Publications, 2017. 117 pp. (cloth).
- WRIGHT, Matthew. *Waitangi: A Living Treaty*. Auckland: Bateman Books, 2019. 296 pp., biblio., illus., index, notes. NZ\$40.00 (softcover).

* The inclusion of a publication in this list neither assumes nor precludes its subsequent review.

