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AUCKLAND, NEW ZEALAND

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Lakalaka: A Tongan Masterpiece of Performing Arts

The Tongan *lakalaka*, in which sung poetry is performed by massed dancers, was recognised by UNESCO in 2003 as a "Masterpiece of the Oral and Intangible Heritage of Humanity". This book is an elegant product of UNESCO's recognition.

It was created and produced by Adrienne L. Kaeppler and the Vava'u Press in large landscape format with an abundance of striking images and an accessible, informative text (see Publications Received for details). Available from Vava'u Press: email mfonua@matangitonga.to

Bequest

The Officers and Council of the Polynesian Society gratefully acknowledge a legacy of £1000 received from the estate of Andrew John White, a longstanding member of the Society.

Jenifer Curnow—1931-2013

The Polynesian Society's officers and council wish to acknowledge their debt to Jenifer Curnow. Jeny as a mature student became a scholar of Māori language and culture under the guidance of the late Bruce Biggs, Patu Hohepa and other scholars of Māori Studies at the University of Auckland. Her MA research on Wiremu Maihi Te Rangikāheke produced not only a thesis translating much of his work but also several articles (among them in *JPS* 94:97-147, 99: 7-54, 128-77). In recent years Jeny took a major role in Polynesian Society publishing initiatives. She managed and also co-edited, in collaboration with Jane McRae, the new edition of the four volumes of Sir Apirana Ngata's great collection of songs, *Nga Moteatea* (2003-2007, Auckland University Press in collaboration with the Polynesian Society). With that done, she took on the preparation of a new edition of Pei Te Hurinui Jones' *King Potatau* (2009, Huia Press in collaboration with the Polynesian Society). Neither of these projects could have been accomplished without Jeny's expertise and meticulous management.