

A sepia-toned photograph of a mountain valley. In the foreground, a river flows through a rocky bed. On the left bank, there is a traditional hut with a thatched roof. The valley is flanked by steep, rocky mountains. The sky is overcast.

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Editor

MELINDA S. ALLEN

Reviews Editor

PHYLLIS HERDA

Editorial Assistant

MONA-LYNN COURTEAU

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Cover image: Grass-thatched houses at the mouth of Miloli'i Valley,
ca. 1900. Photograph by W.H. Deverill, Bishop Museum.

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Inquiries should be made to:

Secretary
jps@auckland.ac.nz
The Polynesian Society
c/- Anthropology, School of Social Sciences
University of Auckland
Private Bag 92019, Auckland

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NOTES AND NEWS

Contributors to This Issue

Beatrice Hudson is a PhD candidate and professional teaching fellow in Anthropology, School of Social Sciences at the University of Auckland (New Zealand). Her research centres on Māori burial practices and she currently teaches New Zealand archaeology. Beatrice has also been a consultant archaeologist for 13 years, specialising solely in osteology and burial archaeology for the last seven years. This has seen her working extensively alongside various iwi or hapū 'tribe or sub-tribe' groups to respond to discoveries of kōiwi tangata 'human remains'. She directed the osteological work undertaken at Long Bay, Auckland, New Zealand and is co-author on a related publication in the *Journal of Pacific Archaeology*. Her other research interests include paleopathology and forensic archaeology.

Summer Moore recently completed her PhD in Anthropology at William & Mary in Williamsburg, Virginia (USA). She currently is a project archaeologist at the International Archaeological Research Institute, Inc., in Honolulu. Her doctoral research, which was supported by a National Science Foundation Dissertation Improvement Grant, examined cultural continuity and change at post-contact Hawaiian house sites on the Nā Pali Coast of Kaua'i Island, Hawaiian Islands. Her research focuses on household economies and social transformation in the past, particularly during Hawai'i's post-contact period. Recent publications have appeared in the *Journal of Island and Coastal Archaeology* and the *Journal of Pacific Archaeology*.

Robert Reeves Robert Reeves is Tongan, European and Jewish, and he was born in Vava'u, Tonga. He and his spouse have three children and live in Syracuse, Utah (USA). He is a member of the Ogden Kava Boys (OKB) Kalapu. Robert grew up in Delta, Utah, has studied at Dixie State University and is currently working on completing a degree in history at Weber State University. His interests include military, Christian, Tongan and Oceanic histories.

Arcia Tecun is the pen name of Daniel Hernandez, who is currently a lecturer in Anthropology at the University of Auckland (New Zealand). He is Winak (urban diasporic Mayan: K'iche', Tz'utujil, Kaqchikel, Mam) with European, Afro, Jewish and Arab roots as well. He grew up in Rose Park, Utah (USA), and currently resides in Tamaki Makaurau with his partner and four children. Daniel was integrated into the Tongan, pan-Oceanic and multi-ethnic kava culture in Utah during his youth through his relative Mario, who served in the United States Marine Corps together with Robert Reeves. His research interests include Indigeneity, diaspora, pop culture/music, food, race, gender and metaphysics.

Marlena Wolfgramm is a PhD candidate in the Joint Doctoral Program in Education at San Diego State University and Claremont Graduate University (USA). She earned a BA in psychobiology at UC Santa Cruz and MA in Education at Mills College and taught secondary science. As a senior research analyst with

Dr. Herrera-Villarreal, she examines the experiences of underrepresented students in STEM, which is related to her research on the navigation of Pacific Islanders in STEM. Her interests also include higher education, critical race theory and Oceania. Marlena's family lineage to Eueiki, Tonga, connects her ancestrally to Fevanga, Fefafa and Kava'onau.