

JPS

The Journal
of the
Polynesian Society

VOLUME 129 No.3 SEPTEMBER 2020

THE POLYNESIAN SOCIETY
THE UNIVERSITY OF AUCKLAND
NEW ZEALAND



THE JOURNAL OF THE POLYNESIAN SOCIETY

Volume 129

SEPTEMBER 2020

Number 3

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Published quarterly by the Polynesian Society (Inc.),
Auckland, New Zealand

Cover image: Competitive players from the Marshall Islands engrossed
in a game of checkers. Photograph by Alex de Voogt, 2017.

Published in New Zealand by the Polynesian Society (Inc.)

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ISSN 0032-4000 (print)

ISSN 2230-5955 (online)

Indexed in SCOPUS, WEB OF SCIENCE, INFORMIT NEW ZEALAND COLLECTION,
INDEX NEW ZEALAND, ANTHROPOLOGY PLUS, ACADEMIC SEARCH PREMIER,
HISTORICAL ABSTRACTS, EBSCO*host*, MLA INTERNATIONAL BIBLIOGRAPHY,
JSTOR, CURRENT CONTENTS (Social & Behavioural Sciences), ERIHPLUS.

AUCKLAND, NEW ZEALAND

CONTENTS

Notes and News 247

Articles

TOON VAN MEIJL

*Authenticity in Analogy Between Past and Present:
Towards an Anthropology of Cultural Change* 249

ÉMILIE NOLET

*Coconuts and Rosaries: Materiality in the Catholic Christianisation
of the Tuamotu Archipelago (French Polynesia)* 275

JAMES L. FLEXNER, BRIANNA MUIR, STUART BEDFORD,
FRÉDÉRIQUE VALENTIN, DENISE ELENA and DAVID SAMORIA
*Transforming Mortuary Rituals in “Christian” Oceania:
Post-Mission Cemeteries from Aniwa, Vanuatu* 303

ALEX DE VOOGT

The Role of Checkers (Jekab) in the Marshall Islands 327

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Alex de Voogt, Associate Professor at Drew University (USA), is a 1993 graduate of the Pacific Islands Studies Program at the University of Hawai'i at Mānoa. His research on board games started in East Africa and quickly expanded to other regions. With a specific interest in master players, he published on the psychology of board games before looking at historical processes through extensive fieldwork and archaeological surveys. He co-authored the book *Ancient Egyptians at Play* in 2016 (Bloomsbury), which brings together leading insights in the archaeology of board games. He is one of the founders of the *Board Game Studies Journal* and initiated the annual *Board Game Studies Colloquium*.

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Brianna Muir graduated from The Australian National University with a Bachelor of Arts (Honours) in 2019. Her thesis examined mortuary ritual and social differentiation at the Vietnamese site of Con Co Ngua, and was awarded the Peter May Prize. Her primary research interests include investigations of identity, agency and personhood in the past, and how these factors may have affected and shaped a person's lived experiences. Additionally, she is passionate about science communication and community archaeology, and the ways in which professionals working within historical disciplines can better interact and communicate with the public at large.

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Toon van Meijl is Professor of Cultural Anthropology at Radboud University in Nijmegen, the Netherlands. He obtained a doctorate from The Australian National University in 1991 and has been engaged in long-term anthropological research among the Tainui Māori in Aotearoa New Zealand since 1982. His research concentrates on issues of cultural identity and the self, particularly among young people in multicultural societies, and on sociopolitical questions emerging from the debate about property rights, especially of indigenous peoples. Since his appointment to the chair of cultural anthropology in 2011, he coordinates the research programme of the department, which focuses on the relationship between diversity and inequality, with special attention to issues of citizenship, democracy and dialogue.