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Cover image: Tiale Mele Panapa feeds the fish at her grandfather's fishpond on Vaitupu, Tuvalu. Photograph by Keith Chambers, 2010.

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NOTES AND NEWS

Contributors to This Issue

Anne Chambers is Professor Emerita of Anthropology at Southern Oregon University; *Keith Chambers* is Professor Emeritus and former Director of International Programs at Southern Oregon University. Anne and Keith have collaborated in ethnographic research in Tuvalu since 1973 and co-authored the ethnography *Unity of Heart* (Waveland Press, Inc.) focused on the community of Nanumea. They have also written numerous articles about their work in Tuvalu and maintain a website (www.nanumea.net) through which Tuvaluans can access their ethnographic materials.

Thomas S. Dye recently retired his archaeological consultancy, 50 years after his first field season. He is currently an Affiliate Graduate Faculty member (Anthropology) at University of Hawai'i, Mānoa. He was an early adopter of model-based Bayesian chronology building in the Pacific, which led him to propose and then implement with colleagues an archaeological solution to the question of when Polynesians discovered the Hawaiian Islands. Later, he and a colleague proposed and implemented a graph-theoretic algorithm to translate a Harris stratigraphic matrix to a Bayesian chronological model. His current work focuses on potential contributions to historical inference of the joint posteriors from well-constructed Bayesian chronological models. He contributes source code to the freely available, open-source ArchaeoPhases statistical software designed for this purpose.

Allan Hanson is Professor Emeritus of Anthropology at the University of Kansas, having retired in 2016. He has done fieldwork in Rapa and then moved his research interest to the contact-period New Zealand Māori. He spent a year in Auckland with an ACLS Fellowship and published the book *Counterpoint in Maori Culture* (with Louise Hanson; Routledge & Kegan Paul) and several articles on Māori cosmology and Māori art. More recently he has studied social consequences of testing, the law, and new technologies in contemporary western culture and has published several books on those topics.

Judith Littleton is Professor of Biological Anthropology at the University of Auckland. While still maintaining an ongoing interest in tuberculosis and medical anthropology with Julie Park, her most recent project involves working with indigenous communities in reconstructing past health and burial practices in the Murray Valley, Australia.

Tufoua Panapa was a PhD student on the Transnational Pacific Health Project, earning a PhD in Development Studies from the University of Auckland in 2014. His research was conducted primarily with the communities of Funafuti and Vaitupu in Tuvalu, and with Tuvaluans in Auckland, New Zealand, from 2010 to 2014. A Tuvaluan, Tufoua had been employed as a secondary school teacher and then as Deputy Principal at Motufoua High School in Vaitupu prior to his research. He now serves as the Secretary of Education, Youth and Sport in the Government of Tuvalu.

Julie Park is Professor Emerita of Social Anthropology at the University of Auckland. Her most recent book, co-authored with Kathryn Scott, Deon York and

Michael Carnahan, is *Haemophilia in Aotearoa New Zealand: More than a Bleeding Nuisance* (Routledge, 2019). She has focused mainly on health and social issues in diverse communities in Aotearoa and certain neighbouring Pacific nations. Her publications with Judith Littleton, colleagues and students have used tuberculosis as a lens to examine health, health care, migration and immigration, public policy, racism and discrimination, colonialism and theoretical and methodological issues. Her first contribution to *JPS* was in 1973.