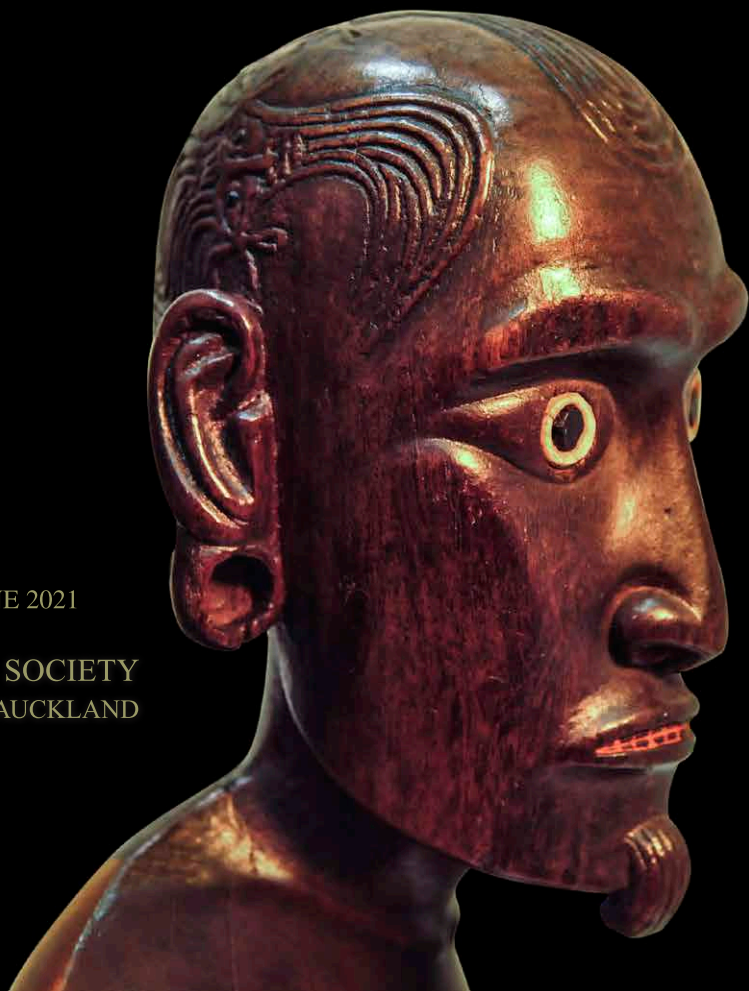


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Cover image: *Mōai tanata* wooden figurine from Easter Island, curated in the Peter the Great Museum of Anthropology and Ethnography, St Petersburg (Inv. 402-2; acquired by Nicholas Miklouho-Maclay 1871). Red pigment is preserved on the teeth and in the nostrils; the glyph “Three Water Spirits” features tiny obsidian inlays. Photograph by Albert Davletshin, by the courtesy of Tatiana Sokolova (Senior Curator of the collection “Oceania, Australia and Indonesia”).

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CONTENTS

Notes and News 99

Articles

ALBERT DAVLETSHIN

*Hatching in the Hieroglyphic Script and Iconography of Easter
Island (Rapa Nui): Comparison With Maya and Nahuatl Scripts* .. 103

KELLY FRANCES MITCHELL

Distinguishing “Expertise” in te Reo Māori: Tohunga, Pū and Rehe .. 137

PHILLIP R. MOORE

*Regional Variations and Temporal Changes in the Prehistoric Use
of Obsidian and Chert in the North Island of New Zealand* 149

Review

O’Malley, Vincent: *The New Zealand Wars/Ngā Pakanga o Aotearoa.*

ROWAN LIGHT 189

NOTES AND NEWS

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