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## NOTES AND NEWS

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### *Contributors to This Issue*

Ian Barber is Senior Lecturer in the Department of Anthropology and Archaeology at the University of Otago. He has research interests in the archaeology and historical anthropology of culture change at the Polynesian margins, and in engagements between identity and the material past. Ian has been working with Hokotehi Mori Mori Trust since January 2010 in a collaborative archaeological conservation and research project on Rēkohu (Chatham Island).

Roger Green (1932-2009) was a prolific scholar of Oceanic Archaeology for a half century, conducting research in New Zealand, Samoa, the Society Islands, Mangareva, Hawai‘i, the Southeast Solomons Islands and Papua New Guinea. For an account of his life and work, see the December 2009 issue of the *JPS*.

Christine Dureau is Senior Lecturer in Anthropology and an Arts Faculty Assistant Dean at the University of Auckland. She has conducted participant observation fieldwork in Simbo, Western Solomon Islands, and with Simbo communities elsewhere in the Solomons. Her current research is focused on New Zealand and Australian Methodist missionaries to the Solomon Islands, 1903-1968. As a historical ethnographer, her interests include religious change and conversion, colonial cultures and their consequences, kinship relations (particularly notions of motherhood) and the work of the early anthropologist, Arthur M. Hocart.

Christine Helliwell is Reader in Anthropology at the Australian National University. She has BA and MA degrees from the University of Auckland and a PhD from the Australian National University. She has been carrying out fieldwork in Indonesian Borneo since 1985; her ethnography of Gerai, *‘Never Stand Alone’: A Study of Borneo Sociality*, appeared in 2001. Apart from her work on Borneo, she has published widely in the areas of gender and social/cultural theory.

Justin Maxwell is a PhD candidate in archaeology at the Department of Anthropology and Archaeology, University of Otago. His BA Hons dissertation evaluated conservation problems for the carved trees (*rākau momori*) on Rēkohu where he has carried out fieldwork since January 2010. Justin’s current PhD project investigates the development and significance of *kōpī* forest management by pre-1835 Mori Mori.

Rod Wallace holds a PhD from the University of Waikato and is a Senior Technical Officer in the Department of Anthropology at the University of Auckland. His research interests include the identification of New Zealand wood and charcoal for the purposes of radiocarbon dating sample selection, for the analysis of woods used for artefacts and built structures and for palaeo-botanical reconstructions.

### *New Frontiers of Pacific Research*

The Friends of Te Papa, in association with The Polynesian Society and Va‘aomanū Pasifika: Programmes in Pacific Studies and Samoan Studies, Victoria University of Wellington, hosted “New Frontiers of Pacific Research” on Thursday 8 September 2011 at the Museum of New Zealand Te Papa Tongarewa, in Wellington. This event

featured three researchers speaking about their current research on topics related to Pacific archaeology, art history and Māori cultural history. Dr Peter Brunt from the Art History department at Victoria University presented a talk that outlined a Marsden-funded research and book project titled “Art in Oceania: A History”. Professor Lisa Matisoo-Smith of the Department of Anatomy and Structural Biology, University of Otago, presented a talk titled “Redrawing the Polynesian Triangle: Genetic Evidence of Polynesian Contact with South America”. She discussed how the study of genetics in the Pacific was providing researchers with new insights into the settlement of the Pacific Islands. Arapata Hakiwai, who is the Scholar Matauranga Māori at the Museum of New Zealand Te Papa Tongarewa, discussed his research and database project titled “Reconnecting Māori with *Taonga* in Overseas Museums”.

As well as highlighting current research and scholarship, the evening celebrated the Polynesian Society and its *Journal*, and brought them back (briefly) to the institution where the Society began over 100 years ago. According to Elizabeth Ridder of the Te Papa Friends, over 200 people attended this event. One common and interesting feature of each of the talks was that each presenter mentioned how the *Journal of the Polynesian Society* had played a role in their development as scholars. Many thanks to the members of the Society’s Council for their support and especially to President Richard Benton who graciously agreed to preside over the event at the last minute.

#### *Pacific History Association Conference 2012*

The 20th Pacific History Association Conference will be held at Victoria University of Wellington, New Zealand, on 6-8 December 2012. The PHA serves the interests of specialists in Pacific history, Pacific studies, political studies, anthropology, and archaeology. The biennial conference is an international event drawing together researchers from the Pacific Islands, NZ, Australia, Asia, Europe and the Americas.

The Conference theme is “Generations: History in the Pacific, Histories with a Future” and proposed topics include:

- *Tangata Whenua, Tangata Moana*: Māori in Pacific History
- New Zealand and the Pacific: Historical Intersections
- *Tangata o le Moana*: The Histories of Pacific People in New Zealand
- Pacific Histories in Indigenous Languages
- Island Histories/Historiographies
- Law and History in the Pacific
- The Arts and History in the Pacific
- Aid and Development in Historical Perspective
- The Secular and the Sacred in Pacific Historiography
- Sports and Gender in Pacific History
- Biography in the Pacific
- Natural Histories of the Pacific
- Methodology and Ethics of Research Practice
- Samoa, 1962-2012. Fifty Years of Independence

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*Gunson Essay Prize in Pacific History*

An inaugural prize of AUD\$1,000 will be awarded at the Pacific History Association Conference, Victoria University, Wellington, New Zealand, 6–8 December 2012, for the winning entry in the Gunson Essay Prize Competition. Postgraduate students from any country are invited to submit an essay:

- in English
- between 5,000 and 8,000 words
- on any topic
- to [jph@anu.edu.au](mailto:jph@anu.edu.au) by 1 November 2012.

The winning entry will be chosen by a judging committee including a special speaker at the Pacific History Association Conference and representatives of the Pacific History Association and *The Journal of Pacific History*.

The Gunson Prize aims to promote the work of scholars at the early stages of their research. It pays tribute to Dr Niel Gunson's generous mentoring of so many students and fellow-scholars over a lifetime of dedication to Pacific history. It will be awarded every two years.

For any further details, please contact *The Journal of Pacific History*: [jph@anu.edu.au](mailto:jph@anu.edu.au)

*Polynesian Society Memoirs as E-books*

Three of the Society's out-of-print Memoirs have been digitised as e-books by the Auckland University Library. They are listed below with their e-book addresses.

- Bott, Elizabeth with the assistance of Tavi, 1982. *Tongan Society at the Time of Captain Cook's Visits: Discussions with Her Majesty Queen Sālote Tupou*. Memoir 44. [www.jps.auckland.ac.nz/document?wid=5190](http://www.jps.auckland.ac.nz/document?wid=5190)
- Sissons, Jeffrey, Wiremu Wi Hongi and Pat Hohepa, 1987. *The Pūriri Trees are Laughing: A Political History of Ngā Puhi in the Inland Bay of Islands*. Memoir 46. [Digitised from second edition published by Reed in association with the Polynesian Society in 2001 and re-titled *Ngā Pūriri o Taiamai: A Political....*] <http://www.jps.auckland.ac.nz/document?wid=5200>
- Pawley, Andrew (ed.), *Man and a Half: Essays in Pacific Anthropology and Ethnobiology in Honour of Ralph Bulmer*. Memoir 48. <http://www.jps.auckland.ac.nz/document?wid=5207>

They can also be accessed from the JPS online site ([www.jps.auckland.ac.nz/](http://www.jps.auckland.ac.nz/)) at the end of the Browse list.

