

# waka kuaka



The Journal of the Polynesian Society

VOLUME 132 Nos 1 & 2,  
MARCH & JUNE 2023 Double Issue

SPECIAL ISSUE:  
RE-VISIONING PACIFIC  
RESEARCH METHOD/OLOGIES

The Polynesian Society  
The University of Auckland, New Zealand

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Volume 132

MARCH/JUNE 2023

Numbers 1 & 2

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Published quarterly by The Polynesian Society (Inc.),  
Auckland, New Zealand

Cover image: The beautiful lalava (lashings) created by Sopolemelama Filipe Tohi in the Fale Pasifika at the University of Auckland. Picture taken by Julia Mageau Gray and used with the permission of the office of the Pro Vice-Chancellor Pacific.

Published in New Zealand by The Polynesian Society (Inc.)

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ISSN 2816-1580 (print)

ISSN 2816-1599 (online)

Indexed in Scopus, Web of Science, Informit New Zealand Collection, Index New Zealand, Anthropology Plus, Academic Search Premier, Historical Abstracts, EBSCOhost, MLA International Bibliography, JSTOR, Current Contents (Social & Behavioral Sciences), ERIH PLUS.

AUCKLAND, NEW ZEALAND

SPECIAL ISSUE:  
RE-VISIONING PACIFIC RESEARCH METHOD/OLOGIES

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## CONTRIBUTORS TO THIS ISSUE

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*Catherina Bolinga* is a Papua New Guinea (PNG) native and a current PhD candidate in development studies in the School of Social Sciences, Faculty of Arts, University of Auckland. She has spent a number of years working in community development sectors in PNG, the Pacific region and New Zealand. She earned her master's in development studies with first-class honours from the University of Auckland and her master's in human rights from the University of Sydney. Her research interests include Indigenous approaches to research and development, philanthropy, funding management, gender and international development.

*Radilaite Cammock* is a senior lecturer in the School of Public Health and Interdisciplinary Studies at Auckland University of Technology (AUT). She is involved in undergraduate and postgraduate Pacific health and public health teaching within AUT's Faculty of Health and Environmental Sciences. Her research interests lie in Pacific health and, more specifically, the intersection of shifting sociocultural factors on a range of health issues, including Pacific noncommunicable diseases and sexual and reproductive health. Such shifts influence her positionality as an iTaukei woman doing research in the diaspora. Radilaite currently leads the Health Research Council-funded Food Haven project as well as the Let's Talk About It project, focused on the sexual and reproductive health education of Pacific youth.

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*David Taufui Mikato Fa'avae* was born in Alofi, Niue, and is of Tongan and Samoan heritage. David carries his paternal grandfather's name. His work in the dominant western academe is intended to disrupt and enable knowing-being-doing-feeling-seeing from across the community spaces he lives. He is a senior academic in the School of Critical Studies in Education, Faculty of Education and Social Work,

University of Auckland. David is a member of the Tongan Global Scholars Network, developed to connect early-career and senior scholars in Tonga and across the Tongan diaspora in the USA, Australia and Aotearoa New Zealand.

*Inez Fainga'a-Manu Sione* is a community research fellow in partnership with Australia's first Pasifika-owned holistic health hub, Village Connect Ltd., and the Pathways in Place project through Griffith University. Her doctoral research explored Pasifika perspectives of health with three generations including island-born elders, New Zealand- and island-born parents and Australian-born teenagers. Her community research fellowship explores how Pasifika sovereignty over their own cultural practices, data, language and ways of knowing, being and doing is upheld despite living in a foreign land (Australia). It explores how such sovereignty is maintained by Pasifika peoples through the use of Pasifika methodologies when co-creating projects that are driven from the ground up. This is being established through a Pasifika registered training organisation. Inez is also a qualified actress, teacher, lawyer and associate pastor with her Samoan husband, Toleafoa Bruce Manu-Sione, at Hosanna Logan City.

*Ruth (Lute) Faleolo*, daughter of 'Ahoia and Falakika Lose 'Ilaiū, is a research fellow at La Trobe University studying Pacific mobilities to and through Australia (supporting a larger study: ARC DP200103269 Indigenous Mobilities to and through Australia: Agency and Sovereignities). She has taught for 20 years, in South Auckland, Aotearoa New Zealand (2003–2015), and Logan, Queensland (since 2016). Ruth's parallel journeys in the secondary and tertiary sectors are a result of her wide-ranging interests in education and the social sciences. Ruth's current research considers Pacific peoples' migration histories, trans-Pacific mobilities, collective agencies and development, and multisited Pacific e-cultivation of cultural heritage.

*Joseph Bruce Tutonga Houghton* (Cook Islands, Tahiti, Pākehā) is a PhD student at the University of Canterbury. He was a secondary school teacher of English and classical studies for 14 years in Ōtautahi (Christchurch), holding leadership roles that focused on pastoral care, strategic collaboration and the development of a school system that provides better for Māori and Pacific students. His doctoral research is concerned with Pacific community voice in a secondary-school context and explores the use of Pacific research methodologies. Joseph holds several governance and advisory roles, including being a member of the Pacific Education Steering Group for the Teaching Council of Aotearoa New Zealand, the Ministry of Education's Pacific peoples NCEA review panel, and Tagata Moana Trust, a not-for-profit using Pacific arts, language and culture to drive STEAM education. He is currently a principal advisor at the Ministry of Education.

*Wanda Ieremia-Allan* (Sapapali'i, Safotulafai, Saōluafata, Lalomanu, Matautu Falealili—Sāmoa) is a PhD candidate in the Pacific Islands Studies programme in Te Tumu, University of Otago, Aotearoa New Zealand. Wanda's archival research traces the early-twentieth-century intergenerational intellectual gafa (lineage) of Indigenous Samoan writing in the London Missionary Society newspaper *O le Sulu Samoa*. A key strand of her work investigates the ideological, cultural and gendered tensions inherent in the writing and applies Samoan epistemological paradigms to the reading of colonial texts.

*Marcia Leenen-Young* is a senior lecturer in Pacific Studies within Te Wānanga o Waipapa at Waipapa Taumata Rau The University of Auckland. She completed a PhD in ancient history and has since transitioned to focus on the history of the Pacific. Her research interests include the historical relationship between New Zealand and the Pacific, Indigenous Pacific ways of telling history, Pacific research methodologies and Pacific pedagogies. Marcia has received a number of awards for her teaching excellence in tertiary education, including national recognition with a Te Whatu Kairangi Award in 2022 alongside an Enhancing Pacific Learners' Success Endorsement. Marcia is also the first editor of *Waka Kuaka: The Journal of the Polynesian Society* who is of Pacific descent.

*Caleb Marsters* (Rarotonga and Palmerston Island, Cook Islands) is a lecturer at Te Wānanga o Waipapa School of Māori and Pacific Studies at the University of Auckland. His field of research centres on Pacific youth development, positive mental wellbeing, sports for development and Pacific men's suicide prevention. His current research seeks to explore the importance of informal mental-health help-seeking for Pacific men in Aotearoa and their families.

*Nanise Young Okotai* is a practising anthropologist working in Pacific Islands development. Her PhD dissertation explored how different stakeholders in Fiji make sense of and engage with the Levuka World Heritage Site, in order to understand how the meanings and practices of "heritage" transform as they move between local, state and global contexts. Nanise is currently employed in the Aotearoa New Zealand public service, working with Pacific Island governments across the region and contributing to research on climate change and cultural heritage in the Pacific.

*Emma Ngakuravaru Powell* (Atiu and Mangaia, Cook Islands) is a lecturer at Te Tumu School of Māori, Pacific and Indigenous Studies, University of Otago, where she teaches about Indigenous research methodologies, governance and ethics. She has completed research on Pacific anglophone literatures, and her more recent work has explored the genealogical practices of Cook Island Māori people. Emma currently researches the political and social imbrications of New Zealand's imperial realm as well as notions of exchange and correspondence across the East Polynesian region.

*Sam Iti Prendergast* (Ngāti Maniapoto) is a lecturer in history at Te Whare Wānanga o Waikato. Sam's teaching supports students to ask critical questions about the effects of settler nation-building on Indigenous peoples' relations to place and kin, in and beyond Aotearoa. Her current research explores historical and ongoing Māori critiques of violence, with a focus on her own tūpuna (ancestors).

*Tagaloa Glenda Stanley* is an adjunct lecturer in the Centre for Systems Innovation at Griffith University, and partnerships manager for the Kingston State School FamilyLinQ initiative focused on improving educational, health and life outcomes for students and their families. She has worked extensively over the past two decades facilitating complex community and government forums to enhance positive outcomes for students, families, local communities and government and nongovernment agencies. Glenda is passionate about developing and supporting placed-based initiatives to create positive impact and systems change.



*Charmaine 'Ilaiū Talei* (Tatakamōtonga, Pukotala, Ha'apai; Houma, Ha'alalo — Tonga) is senior lecturer and associate dean Pacific at Waipapa Taumata Rau The University of Auckland. Her teaching ranges from professional studies for the architectural industry and Pacific architectural history and theory to design studios about sociospatial values and housing. Her current research in Aotearoa examines how we can translate Pacific health to improve housing for Pacific communities and the study of codesign on cross-cultural architectural projects. Her architectural work in the wider Moana (Pacific region) involves aid and climate-resilient architectures and research about vernacular and Indigenous architectures. Charmaine is currently working on a book about Tongan architecture based on her PhD thesis titled "From Thatch to Concrete Block: Architectural Transformations of Tongan Fale" and is leading a coedited book about untangling notions of Pacific wellbeing, in which findings from her Health Research Council of New Zealand-funded project about Pacific housing wellbeing and healthy housing will be disseminated.

*Lisa Uperesa* is a senior lecturer in Pacific Studies at Te Wānanga o Waipapa at Waipapa Taumata Rau The University of Auckland. She holds a PhD in anthropology. Her research and teaching interests include transnational mobilities in the Pacific and beyond; sport, gender and community; US empire; and race, culture and indigeneity. She is the author of *Gridiron Capital: How American Football Became a Samoan Game* (Duke University Press, 2022). She serves as the honorary secretary of the Council of the Polynesian Society and is a former chair of the Association for Social Anthropology in Oceania.