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Cover image: 'Ahu heva tūpāpa'u headdress, mask and breast crescent components. Photograph by Pauline Reynolds, 2022. Courtesy Perth Museum, Culture Perth & Kinross, Perth, Scotland.

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Drew Kahu'āina Broderick is an artist, curator and educator from the windward side of O'ahu in US-occupied Hawai'i. His work is guided by the multigenerational efforts of queer folk and Kanaka 'Ōiwi women—especially his mother and aunties—who have devoted their lives to art, culture, education, healing and community. Currently, he co-leads, with filmmaker Sancia Miala Shiba Nash, kekahi wahi (2020–), a grassroots film initiative documenting transformations across the Hawaiian archipelago. Recent projects include *'Ai ā manō* (2024) with Kapulani Landgraf and Kaili Chun, *'Ai Pōhaku, Stone Eaters* (2023) with Josh Tengan and Noelle M.K.Y. Kahanu, and Hawai'i Triennial 2022: *Pacific Century—E Ho'omau no Moananuiākea* with Melissa Chiu and Miwako Tezuka.

Julie Field is an associate professor in the Department of Anthropology at the Ohio State University. Her research is focused on the prehistory of tropical Pacific Islands, specifically the engagement of human societies with island ecosystems. Using geosciences, zooarchaeology and geographic information systems, she explores how Pacific Islanders produced food and generated resilient socioecological systems. Her research has been funded by awards from the National Science Foundation and communicated widely via the publication of over 55 articles and books. She is currently engaged in a collaborative project that seeks to understand how Hawaiians used microbes to manage ancient fishponds, with the goal of applying that knowledge to modern restoration and management. She serves as co-editor for *Asian Perspectives: The Journal of Archaeology for Asia and the Pacific*.

Richard Hamasaki is a poet and independent filmmaker and producer who has been active in Hawai'i's literary and arts community for 50 years, collaborating with creatives locally, regionally and internationally. In 1976, he independently published seven issues of *Seaweeds and Constructions*, an art and literary magazine ending its run after the tragic death of his friend, mentor and co-editor, Wayne Kaumualii Westlake (1947–1984). After 40 years of teaching language arts in Hawai'i, Richard resumed producing and directing mostly poetry-based films. In 2024, Richard gifted Tāmaki Paenga Hira Auckland War Memorial Museum his extensive Hawai'i/Pacific library along with his and his brother Mark Hamasaki's silkscreens, printed matter, selected photographs and more from their 'Elepaio Press collective. Richard Hamasaki identifies as Sansei, a grandchild of Japanese immigrants to the US continent and the occupied Hawaiian Islands.

Lucy Mackintosh is a senior research fellow, and formerly curator of war and social history, at Tāmaki Paenga Hira Auckland War Memorial Museum. Over the last 25 years, she has researched and written extensively on history, heritage and material culture in Auckland, New Zealand, and around the world, including publishing work on taonga (cultural treasures) acquired by American traders visiting the Pacific in the nineteenth century. She recently published the multi-award-winning book *Shifting Grounds: Deep Histories of Tāmaki Makaurau Auckland* (Bridget Williams Books,

2021). Over the last year, she has been drawing on Auckland Museum collections to create digital resources that explore the long and varied histories of Auckland to help schools and kura (Māori-language schools) teach the newly introduced compulsory Aotearoa New Zealand history curriculum.

Terry Malinowski has dedicated much of his life to cross-cultural learning and healthcare. After earning a degree in engineering, he embarked on a transformative journey by joining the Peace Corps in 1970. For six years, he lived on the island of Pohnpei in the South Pacific, an experience that profoundly shaped his worldview. Immersed in traditional island culture, Terry became fluent in both the local language and customs, and served as a cross-cultural educator during two Peace Corps training programmes on the island. After Peace Corps, Terry relocated to Honolulu, where he earned three graduate degrees including in cultural anthropology, social work and business. In 1993, Terry moved to Columbus, Ohio, where he continued his healthcare career until his retirement in 2013. Currently, he is collaborating with Dr. Ken Rehg and Damian Sohl on expanding the online Pohnpeian–English dictionary and is pursuing further research on Pohnpeian feasting and magic and the island’s sacred kava rituals.

Sarah McLean-Orsborn hails from the villages of Tapatapao, Moamoa and Papa Sataua in ‘Upolu, Sāmoa, but grew up in Mulifanua and calls this village home. Sarah is a lecturer in Pacific studies at Waipapa Taumata Rau The University of Auckland. Sarah completed her PhD within the programme in 2023, and her thesis explored the global experiences of Samoan women and COVID-19.

Pauline Reynolds, adjunct fellow at Macquarie University, is a Norfolk Islander of Pitcairn-Hitiarevareva-Tahitian and European descent. A Pacific scholar and tapa (barkcloth) maker, she is best known for collaborations with museums and curatorial teams and her replications of Tahitian and Pitcairn barkcloth clothing from the 1700s and 1800s. Recently she published a chapter in *Tupaia, Captain Cook and the Voyage of the Endeavour* (Bloomsbury Visual Arts, 2023) and co-edited *Postcolonial Literatures of Climate Change* (Brill, 2022). She is currently co-writing a book about the Tahitian chief mourner’s regalia collected by Cook (British Museum Research Publications series) and writing a biography of Pitcairn writer Rosalind Amelia Young (Brill).

Gail Romano is curator of war history at Tāmaki Paenga Hira Auckland War Memorial Museum and a historian and researcher interested in often-overlooked fringe experiences and the personal, social and economic legacies of Aotearoa New Zealand’s post-nineteenth-century conflict participation, including the relationship of the Auckland community to its war-related heritage. Gail works with the Museum’s diverse collection of war-related memorabilia and with war-related display. She has co-organised international, interinstitutional conferences and has spoken and written on the material culture of conflict. Most recently Gail was a member of the New Zealand Memorial Museum Trust’s development team realising the New Zealand Liberation Museum Te Arawhata in Le Quesnoy, France, which opened in October 2023.

Rogena Sterling is a research officer at Te Kotahi Research Institute, University of Waikato. They have taught in law and social policy. They are the first open intersex person to get a PhD and the first to get an LLB in Aotearoa New Zealand. Their key research interests are human rights, personhood, (inter)sex and gender rights and interests, privacy rights and issues and data sovereignty, and they have published and presented widely in these focus areas. They edited the volume *Sexual Education around the World: Past, Present and Future Issues* (IntechOpen, 2023). They received a ministerial appointment to the Winston Churchill Memorial Trust and have been on human rights and intersex advisory panels and bodies for government ministries in Aotearoa New Zealand.

