

# waka kuaka



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Cover image: Starboard side of the taurapa from Thomas Kendall's 1823 *Marianna* consignment. Purchased by the New Zealand Government in 1948, as part of the Oldman Collection. OL000049/1, Museum of New Zealand Te Papa Tongarewa. Photograph by Maarten Holl.

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## CONTENTS

<i>Contributors to This Issue</i> .....	365
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*Articles*

T. MELANIE PUKA BEAN, EMMA NGAKURAVARU POWELL, JESS PASISI and ELIORAH MALIFA <i>Documenting Scholarly Journeys: 40:40:20—Pacific Women in the Academy</i> .....	369
--	-----

KERI MILLS, MARAMA MURU-LANNING and GERALD LANNING <i>The Evolution of Kaitiakitanga in the 1980s: From The Manukau Harbour Claim to the Resource Management Act 1991</i> .....	389
---	-----

WILLIAM H. WILSON, PAUL A. GERAGHTY and LEX A.J. THOMSON <i>Irregular Sporadic Sound Change and East Polynesian Origins: A Response to Davletshin (2023)</i> .....	415
--	-----

*Shorter Communications*

DEIDRE BROWN <i>A Rediscovered Taurapa from Thomas Kendall's 1823 Marianna Consignment of Whakairo Rākau (Māori Wood Carvings)</i> .....	455
---	-----

ALBERT S. KIM and BRENTON SASAOKA <i>Scientific Aspects of Hāpaiali 'i Heiau</i> .....	465
---	-----

*Reviews*

Beamer, Kamanamaikalani, Te Maire Tau and Peter M. Vitousek: <i>Islands and Cultures: How Pacific Islands Provide Paths toward Sustainability.</i> KAWENA ELKINGTON .....	479
Eggleton, David, Vaughan Rapatahana and Mere Taito (eds): <i>Katūīvei: Contemporary Pasifika Poetry from Aotearoa New Zealand.</i> IRENE KARONGO HUNDLEBY .....	481
Tamahori, Lee (dir.): <i>The Convert.</i> DAVID LIPSET .....	484
McDougall, Ruth, Lana Lopesi, et al. (eds): <i>sis: Pacific Art 1980–2023.</i> ANN TOZER .....	487
<i>Publications Received</i> .....	491

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*Gerald Lanning*, BSc, LLB(Hons), DipTchg, is a consultant (previously a partner) in Simpson Grierson’s Planning and Environment team. He has over 25 years’ experience as a specialist environmental lawyer. He is currently working on a PhD at Waipapa Taumata Rau The University of Auckland investigating what it means to provide for future generations when making environmental law decisions and is a researcher on various Māori-community-based research projects.

*David Lipset* is professor of anthropology at the University of Minnesota. He has done intermittent fieldwork since 1981 among the Murik Lakes people of the Sepik River region in Papua New Guinea and has written several books that are based on that research. His books include *Mangrove Man: Dialogics of Culture in the Sepik Estuary* (Cambridge University Press, 1997) and *Yabar: The Alienations of Murik Men in a Papua New Guinea Modernity* (Palgrave Macmillan, 2017). Currently, a new book, “Channel Stories: Place, Environment and Sea-Level Rise in Papua New Guinea”, is being vetted for publication. He is also the author of the biography *Gregory Bateson: Legacy of a Scientist* (Prentice-Hall, 1980) as well as several articles on the representation of non-Western peoples and cultures in the mass media.

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and transdisciplinary research methods. Over the past five years she has also developed a passion and advanced new approaches and methods for researching kaumātua (Māori elders) with colleagues from the James Henare Māori Research Centre. In 2021, Marama was awarded the University of Auckland Research Excellence Medal for Team Leadership. Marama is from Tūrangawaewae marae in Ngāruawahia, a place that is a potent living memorial to the many Waikato people taken by the Spanish Flu pandemic of 1918. She has whakapapa (genealogical ties) that connect her to Waikato, Ngāti Maniapoto and Ngāti Whātua. Marama is also the president of the Council of the Polynesian Society.

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*Ann Tozer* holds a master's degree in the history of dress from the Courtauld Institute of Art, University of London. She has pursued her interest in this area through research and curatorial work since, expanding her focus to include a range of applied arts collections. She was assistant curator in the metalwork department of the Victoria and Albert Museum, where she worked on the jewellery collections, after which she undertook independent curatorial projects in the United States. She is currently Collection Manager, Gallery Improvements, at Tāmaki Paenga Hira Auckland War Memorial Museum.

*William H. Wilson* is a professor of linguistics, language revitalisation and Hawaiian at Ka Haka 'Ula O Ke'elikōlani, the Hawaiian language college at the University of Hawai'i at Hilo. His PhD is from the University of Hawai'i at Mānoa and focused on Polynesian historical linguistics. His early work on Polynesian possessives suggested that East Polynesia was settled from the Northern Outliers, a relationship that he has since documented with extensive data. He is best known in Hawai'i and the United States for his work in Hawaiian language revitalisation and outreach support for Native American languages.