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AUCKLAND, NEW ZEALAND

Special issue

COLONIAL GRIEVANCES, JUSTICE
AND RECONCILIATION

Guest Editors

Toon van Meijl and Michael Goldsmith

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FOREWORD

The articles collected in this issue were first presented at an international workshop about colonial grievances, justice and reconciliation held in 2005 at the 6th Conference of the European Society for Oceanists in Marseille, France. Contributors to this issue were determined to publish some of the papers together to demonstrate the similarities in the legacy of colonialism in various Pacific societies and also to show the complexities of resolving problems that follow directly from colonial history.

Contributors to This Issue

Michael Goldsmith is currently Chair of the School of Social Sciences and Associate Professor of Anthropology at the University of Waikato, Hamilton, New Zealand. His main research interests are ethnic and cultural identity in New Zealand and the history, culture and politics of Tuvalu, where he carried out fieldwork for a PhD thesis on church and society.

Daniele Moretti holds a PhD in Social Anthropology from Brunel University and was British Academy Postdoctoral Fellow at the University of Cambridge (2007-2010). He has published on indigenous gold mining and colonial legacies in Papua New Guinea. Following further training in industrial relations at the London School of Economics (2010-2011), his future interests lie in interdisciplinary perspectives on human resource management practices in the Asia-Pacific extractive sector.

Toon van Meijl completed his PhD in Anthropology at the Australian National University in 1991. Currently he is Professor of Cultural Anthropology and head of the Department of Anthropology and Development Studies at Radboud University Nijmegen in the Netherlands. Since 1982 he has conducted 30 months of ethnographic fieldwork among the Tainui Māori in New Zealand. He has published on cultural traditions, identity issues and on a range of questions emerging from the debate about property rights of indigenous peoples.